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and equips them with
the essential skills
needed for
recognising,
describing and
transcribing a range
of speech. If so, what
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may be driven by
perception, and how
should perceptually
driven processes be
captured in linguistic

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that I introduced in this new edition were to reframe the discussion of phonetic theory and the relationship between phonetics and phonology, and to update and clarify the presentation of the acoustic theory of speech production.

keith johnson -

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the windpipe (the
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