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Merlin Swartz, A Medieval Critique of Anthropomorphism ...

A Medieval Critique of Anthropomorphism: Ibn al-Jawzi's Kitab Akhbar as-Sifat: A Critical Edition of the Arabic Text. By MERLIN SWARTZ. Islamic Philosophy, Theology, and Science: Texts and Studies, no. 46. Leiden: BRILL, 2002, Pp. 297 + 107.

A Medieval Critique of Anthropomorphism: Ibn al-Jawzi's ...

Reviewed work(s): A Medieval Critique of Anthropomorphism: Ibn al-Jawzī's Kitāb Akhbār as-Sifāt: A Critical Edition of the Arabic Text by Merlin Swartz A Medieval Critique of Anthropomorphism: Ibn al-Jawzi's Kitab Akhbar as-Sifat: A Critical Edition of the Arabic Text. By MERLIN SWARTZ.

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The earliest known commentator on anthropomorphism, the Greek poet and religious thinker Xenophanes (c. 560 – c. 478 bce), criticized the tendency to conceive of the gods in human terms, and later theologians have sought to reduce anthropomorphism in religion. Most contemporary theologians, however, concede that anthropomorphism cannot be eliminated without eliminating religion itself, because objects of religious devotion must have features to which humans can relate.

Anthropomorphism | religion | Britannica

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A Medieval Critique of Anthropomorphism: Ibn Al-Jawzi's ...

Anthropomorphism vs. Traditionalism. In the polemic, Ibn al-Jawzi distinguishes between anthropomorphic interpretation of ambiguous Qur'anic verses and hadith, and traditional interpretation. He writes in Kitab akhbar as-Sifat: The imam Ahmad used to say "Let the texts of scripture stand as they are."

Al-Baz al-Ashhab - Wikipedia

Publications include Ibn al-Jawzī's Kitāb al-Qussas wall-Mudhakkirin (Institut de Lettres Orientales, Beirut 1971); A Seventh-Century Sunni Creed: The 'Aqida Wasitiya of Ibn Taymiya (Mouton 1974); Studies on Islam (Oxford 1981); Humaniora Islamica, co-editor (Mouton 1973-1974); " Arabic Rhetoric and the Art of tyhe Homily in Medieval Islam ...

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