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**Theory & Interpretation** is a quarterly academic journal published by Johns Hopkins University Press. It focuses on the history and theory of literature, and key questions of interpretation. The journal has received six awards from the Council of Editors of Learned Journals.

## New Literary History - Wikipedia

Description: New Literary History (NLH) focuses on theory and interpretation – the reasons for literary change, the definitions of periods, and the evolution of styles, conventions, and genres. Throughout its history, NLH has always resisted short-lived trends and subsuming ideologies. By delving into the theoretical bases of practical criticism, the journal reexamines the relations between past works and present critical and theoretical needs.

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**New Literary History** focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs.

Project MUSE - New Literary History  
Bruce Holsinger, University of Virginia.  
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Greil Marcus, Werner ...

*A New Literary History of America* is  
published by Harvard University Press.

*A New Literary History of America*,  
Edited by Greil Marcus ...

*New Literary History*, a scholarly journal out of the University of Virginia, has been in publication since 1969. This page lists the contents and authors of the most recent

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New Literary History: Past Issues  
A New Literary History of Modern  
China. Edited by David Der-wei Wang.  
Cam-bridge, MA and London, England:  
The Belknap Press of Harvard University  
Press, 2017. Pp. xxiv + 1001.

\$45.00/£32.95. Two surveys of modern  
Chinese literature have found a fond place  
in my memory. The first was put together  
in 1948 by the Roman Catholic priests at  
the Verbiest

A New Literary History of Modern China.  
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Marlon Brando, carrying a “red-stained  
package” from the butcher and sporting  
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insolently onstage at the opening of



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Amazon.com: A New Literary History of Modern China ...

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A New Literary History of Modern China | David Der-wei ...

Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression

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By David Forster  
recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text.

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