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Author Edward Hirsch Publication Date April 8, 2014 Synopsis A comprehensive glossary of terms useful to the study and analysis of poetry. High Points You can tell Hirsch has a poet's soul. He even included a lovely poem of dedication to poetry. Low Points It is a glossary, so it's not the most captivating reading, but it is incredibly thorough.

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A Poet's Glossary: Author: Edward Hirsch: Publisher: HMH, 2014: ISBN: 0547737467, 9780547737461: Length: 85 pages: Subjects

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This book—one person's work, a poet's glossary—has grown, as if naturally, out of my lifelong interest in poetry, my curiosity about its vocabulary, its forms and genres, its histories and traditions, its classical,

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romantic, and modern movements, its various outlying groups, its small devices and large mysteries—how it works.

[Preface | A Poet's Glossary | Edward Hirsch, Poet](#)

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The sublime is a moment or description of something deeply transcendent or awe-inspiring in a poem. From A Poet ' s Glossary The following definition of the term the sublime is reprinted from A Poet's Glossary by Edward Hirsch. The Oxford English Dictionary defines the sublime as “ Set or raised aloft, high up. ”

[The Sublime | Academy of American Poets](#)
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