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Void - A Fifty Year Survey Michael
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Though the aversion to empty space
signified by horror vacui usually connotes
a fear of such spaces, in Ossorio ' s case, it
should be understood as stemming from a
daring to fill space. Alfonso Ossorio was
born in Manila in the Philippines and was

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educated in Catholic boarding schools in England before coming to the United States in 1930 to continue his studies.

Installation Views - Alfonso Ossorio:
Horror Vacui ...

Alfonso Ossorio: Horror Vacui, Filling the Void - A Fifty-Year Survey May 9-August 2, 2002 Press Release. Michael Rosenfeld Gallery is pleased to present its eighth solo exhibition featuring the work of Filippino-
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In visual art, horror vacui (UK: /ˈhɒrər vækjua/, US: /-væk-/; Latin for 'fear of empty space') or kenophobia (from Greek for 'fear of the empty') is the filling of the entire surface of a space or an artwork with detail. In physics, horror vacui reflects Aristotle's idea that "nature abhors an empty space."

Horror vacui - Wikipedia

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Alfonso Ossorio: Filling the Void A Fifty Year Survey Horror assemblage. "Alfonso Ossorio: Horror Vacui," a 50-year survey at Michael Rosenfeld Gallew (with a smaller concur-

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rent exhibition at the Ossorio Foundation in Southampton, N.Y.), brought into relief these manifold origins of the artist's work. In addition, it showed that his evolution through some of the most current of

Obsessive Congregations.

Alfonso Alvarez-Ossorio Rivas, Eduardo Ferrer Albelda, Enrique García Vargas (coords.) Published by Universidad de Sevilla, España (2014) ISBN 10: 8447215318 ISBN 13: 9788447215317

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