

Alicja Kwade

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Alicja Kwade Interview: Time, Space and Gravity In *Conversation with Alicja Kwade* Audio: Alicja Kwade u0026 Gregor Hildebrandt in conversation with Johann König at Frieze LA 2020 Alicja Kwade Panel Discussion: Visibility of Time *ALICJA KWADE. DIE BEWEGTE LEERE DES MOMENTS* Artist Interview—Alicja Kwade: ParaPivot | Met Exhibitions Live with Alicja Kwade *Alicja Kwade: In-Between Glances* Exhibition Views **ALICJA KWADE – In Aporie** *ALICJA KWADE - Gegenwartsdauer* **Alicja Kwade—The Resting Thought** **ALICJA KWADE - Museum Haus Konstruktiv Zürich** *Over-eenzinnigheid, meditatie en onder worden* **#H04m** **Geurtz Easel kaart met STENCILS** **341 van Studiolight** **PHOTOBOOK OF THE YEAR SHORTLIST** *"Ontmoeting met je gids"* *visualisatie n.a.v. mijn ParaVisie-artikel over gidsen* *8 Artists: Advice to the Young* Know the Artist: KIKI SMITH How to paint like Jackson Pollock — One: Number 31, 1950 — with Corey D'Augustine **IN-THE-STUDIO** Winter favourites pocket kaart met Studiolight Salon **Art Market Talk **Blurring Lines** Between Culture and Commerce** **Mini Documentary—Kiki Smith: I am a Wanderer** **Alicja Kwade - "We are all just small players!"** **Welten** Line by Alicja Kwade - **Bizmale** di Venezia (2017) Salon | Artist Talk | Public Art: Social Animals **Alicja Kwade, Against the Run, 2019** **Alicja Kwade: ParaPivot at The Met** *Art Under the Sun: Planets on the roof of the Met* **Over goede vragen stellen en kritisch denken** **+++ Elke Wiss** *Entrevista a Alicja Kwade (Subtitulada)* **Alicja Kwade** Alicja Kwade. Kausalkonsequenz Langen Foundation, Neuss 07 September 2020 – 18 April 2021. KAUSALKONSEQUENZ, Langen Foundation, Neuss 202021

Alicja Kwade

Alicja Kwade (b. 1979, Poland) is a Polish - German contemporary visual artist. Her sculptures and installations focus on the subjectivity of time and space. Kwade lives and works in Berlin.

Alicja Kwade—Wikipedia

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Alicja Kwade (@alicjakwade) • Instagram photos and videos

Alicja Kwade is a contemporary Berlin-based Polish artist known for her enigmatic sculptures and installations that explore concepts of space, time, science, and philosophy. She creates immersive experiences about discovery, begging viewers to question their perception of reality.

Alicja Kwade+artnet

Alicja Kwade’s mixed-media works manipulate mental perceptions and physical experiences of how the body inhabits space and time. Kwade frequently uses imperfect doubling, mirror images, and repetition in her practice.

Alicja Kwade—68-Artworks, Bio & Shows on Artsy

Alicja Kwade (b.1979, Poland) has long been engaged with value systems, and with attempting to examine (if not resolve) issues of inherently subjective concepts such as space and time. In her sculptures (as well as installations, photographs and films), Kwade occupies herself with the structural properties of everyday objects.

Alicja Kwade+Artists+303-Gallery

Alicja Kwade | Map Due to the outbreak of Covid-19, all exhibitions are closed. You are more than welcome to go for a walk outside while respecting your government’s health and distance guidelines. Therefore please enjoy some public artworks of Alicja Kwade and stay safe!

Alicja Kwade+Map

In Alicja Kwade’s WeltenLinie, 2020, nothing is quite what it seems.Evolving as an experience rather than a static installation, this work comes to life through the viewer’s movement. Through the use of doubled-sided mirrors and carefully placed, paired objects, Kwade’s installation creates the illusion of sudden and surprising material transformations.

Friemal+ Alicja Kwade+NGV

Berlin-based artist Alicja Kwade’s (born 1979, Poland) work is elegant, rigorous, and highly experiential. Using a wide range of media, Kwade creates sculptures and installations that reflect on time, perception, and scientific inquiry.

The Roof Garden Commission: Alicja Kwade, ParaPivot+The---

Working primarily in sculpture and installation, Berlin-based artist Alicja Kwade explores structures of reality such as time and space, as well as systems of value, that determine how we perceive the world and decide what constitutes the real.

Alicja Kwade: In-Between Glances+MFT List Visual Arts Center

TunnelTeller, Alicja Kwade’s first large-scale, site-specific installation in the U.S., signifies her growing reputation stateside after a recent Public Art Fund project in Central Park and a solo exhibition at 303 Gallery in New York.

Alicja Kwade—Sculpture

The work of Alicja Kwade (*1979) is inspired by scientific, philosophical and social questions. By exploring models and constructs that form our perception of time, space and matter, her large-scale installations question the possibilities of objective and subjective knowledge. For this show at the Berlinische Galerie,

Alicja Kwade In Abwesenheit (in Absence)—Exhibition at---

303 Gallery is pleased to announce our first solo exhibition with Alicja Kwade, the gallery’s inaugural exhibition at its new home at 555 West 21st Street. Using sculpture as a means to tap into the most elemental questions of human sensibility, Kwade’s work proposes structures for probing the concentric systems of perception that constitute reality.

Alicja Kwade—Rise Again: Changed But The Same

Alicja Kwade (born in Katowice, Poland in 1979) lives and works in Berlin. She studied at the city’s University of the Arts from 1999 to 2005.

Alicja Kwade+Rise Again: Changed But The Same

Alicja Kwade (born 1979) lives and works in Berlin. Alicja Kwade’s work investigates and questions the structures of our reality and society and reflects on the perception of time in our everyday life.

Alicja Kwade: ReReason—Yuz Museum Shanghai

PARAPIVOT The Roof Garden Commission: Alicja Kwade, ParaPivot “The Met’s Roof Garden Commission is a catalyst for bold artistic intervention and the continuous rethinking of a unique space, and it’s with great anticipation that we unveil Alicja Kwade’s project,” said Max Hollein, Director of The Met.

Alicja Kwade+ParaPivot

Available for sale from i8 Gallery, Alicja Kwade, Big Be-Hide (2018), Stone, aluminium, mirror, powder coated stainless steel, 190 × 230 × 270 cm

Alicja Kwade+Big Be-Hide (2018)+Available for Sale+Artsy

Alicja Kwade is an established mid-career artist, who was born in Poland, like other celebrated artists such as Goshka Macuga, Emily Counts, Natalia Zaluska, Jakub Cyszczo?, and Janusz Orbitowski. Alicja Kwade was born in 1979. About Alicja Kwade’s work Alicja Kwade is best known for creating conceptual work.

Alicja Kwade—Bio, Artworks, Exhibitions and more—Artland

Alicja Kwade’s mixed-media works manipulate mental perceptions and physical experiences of how the body inhabits space and time. Kwade frequently uses imperfect doubling, mirror images, and repetition in her practice.

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