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Andre Charles Boulle 1642 1732

André-Charles Boulle (11 November 1642 – 29 February 1732), le joailler du meuble (the "furniture jeweller"), became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as " inlay ". Boulle was "the most remarkable of all French cabinetmakers".

André Charles Boulle - Wikipedia

Andre-Charles Boulle (1642-1732) By Sotheby's 'Le plus habile ébéniste de Paris' The Zilkha Collection is distinguished by the presence of three masterpieces by André-Charles Boulle (lots 89, 172, 188), arguably the most celebrated cabinetmaker

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in history and one of the greatest artists in
any medium France has ever produced.

Boulle's ...

Andre-Charles Boulle (1642-1732) | Sotheby's

André-Charles Boulle, Boulle also spelled Boule or Buhl, (born Nov. 11, 1642, Paris, France—died Feb. 28, 1732, Paris), one of France's leading cabinetmakers, whose fashion of inlaying, called boulle, or buhl, work, swept Europe and was heavily imitated during the 18th and 19th centuries. Multitalented, Boulle practiced as an architect, worked in bronze and mosaic, and designed elaborate monograms.

André-Charles Boulle | French cabinetmaker | Britannica

André-Charles Boulle (1642-1732) Born
1642, Paris [France] André-Charles Boulle

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was furniture-maker, gilder and sculptor to Louis XIV of France (1638–1715). His outstanding ability to inlay furniture with pictorial marquetry in wood, and later elaborate tortoiseshell and brass inlays, gave the technique its name: 'boulle'.

André-Charles Boullé (1642-1732) - Royal Collection Trust

The Era of André Charles Boullé
(1642-1732): a European Century By
Ulrich Schneider The Louvre Galleries By
Jean Nérée Ronfort and Jean-Dominique
Augarde Paris, City of Light By Joan
DeJean New Biography and Successive
Workshops of André Charles Boullé
(1642-1732) By Jean Nérée Ronfort
Chronology and Evolution of Boullé's
Work By Jean Nérée Ronfort

Andre Charles Boullé: A New Style for Europe 1642-1732 ...

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Style For Europe (French, 1642-1732), described by his contemporaries as “the most skilful artisan in Paris”, was a French cabinetmaker of great fame, who worked as the cabinetmaker and sculptor for the king of France, Louis XIV. Boulle's talent for highly detailed marquetry work, which combined tortoiseshell, pewter and brass, led to the technique itself being named after him, as ‘Boulle work’ or ‘Boulle marquetry’.

Boulle, André-Charles (French, 1642-1732)

André Charles Boulle (1642-1732) André Charles Boulle was a famous French cabinetmaker and sculptor. He is known as an outstanding master of Baroque marquetry. Example of Boulle Marquetry from the Wallace Collection, London. Image source: <https://en.wikipedia.org>.

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André Charles Boule (1642-1732) – iDesignWiki

1642 - 1732, master before 1666: Roles: Artist, Maker: Nationality: French: Born: Paris, France: Died: Paris, France

André-Charles Boule (French, 1642 - 1732, master before ...

André-Charles Boule (11 November 1642 – 29 February 1732) Le joailler du meuble (the marquetry “jeweller”), is the most famous French cabinetmaker and the preeminent artist in the field of marquetry which is also known as “Inlay “. Boule was “the most remarkable of all French cabinetmakers”.

Who was Andre-Charles Boule? - ANDRE-CHARLES BOULLE

Cabinet (Cabinet des Médailles);
Attributed to André-Charles Boule

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(French, 1642 -1732, master before 1666); about 1710–1715; Oak and fir veneered with ebony, amaranth, kingwood, brass, and tortoise shell, gilt-bronze mounts; sarrancolin des Pyrénées marble top; 82.6 × 140.3 × 72.4 cm (32 1/2 × 55 1/4 × 28 1/2 in.); 84.DA.58; J. Paul Getty Museum, Los Angeles, California

Les 100+ meilleures images de André-Charles Boulle (1642 ...

Pair of andirons "Aux Sphinx, Obélisque et Trophées" ; attributed to André-Charles Boulle (1642-1732) "master woodworker, carver, gilder, and sculptor of the King" and published by MARIETTE after 1707 - Paris, end of Louis XIV, 1710 - Material: Gilded Bronzes - H. 33.5 cmm - W. 21 cm - D. 9.5 cm.

50+ Best Andre Charles Boulle

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Andre Charles Boulle: A New Style for Europe 1642-1732 by ...

Boulle, Andre-Charles, the Elder. [Andre-Charles Boulle, the Elder] : artist file ...
Boulle, André-Charles, 1642-1732 Title ; Close. Social Networks and Archival Context. SNAC is a discovery service for persons, families, and organizations found within archival collections at cultural heritage institutions.

Boulle, André-Charles, 1642-1732 - Social Networks and ...

Two historians have suggested that it may

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have been made in the workshop of Andre-Charles Boulle (1642-1732), cabinet-maker to Louis XIV, but there is no definitive evidence to support this.

Regardless of whether or not it originated with Boulle, the commode was clearly made in an important Parisian workshop, as evidenced by the fineness of its construction, marquetry and mounts.

Commode | Boulle, André-Charles | V&A Search the Collections

Boulle, André-Charles, born 1642 - died 1732 (Made) Materials and Techniques. Chased ormolu. Dimensions. Height: 78.8 cm, Diameter: 80.5 cm. Object history note. A chandelier with a figure of Fame (la Renommée) is listed in Boulle's workshop in 1715 as made for the Duc de Bourbon. It was valued at 1000 livres.

Chandelier | Boulle, André-Charles |

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Boulle, André-Charles, 1642-1732 - LC Linked Data Service ...

Cabinet on Stand; Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666), and medallions after Jean Varin (French, 1596 - 1672); Paris, France; about 1675–1680; Oak veneered with pewter, brass, tortoise shell, horn, ebony, ivory, and wood marquetry; bronze mounts; figures of painted and gilded oak;

Read Online Andre Charles Boulle 1642 1732 A New

Style For Europe; 229.9 × 151.2 ×
66.7 cm (90 1/2 × 59 1/2 × 26 ...

Cabinet on Stand (Getty Museum)

Getty Museum Attributed to André-
Charles Boulle 1642 - 1732.jpg 4,209 ×
3,318; 18.53 MB Getty Museum table
andre charles boulle 2.jpg 595 × 480; 44
KB Getty Museum Wall Clock André-
Charles Boulle.jpg 2,999 × 4,609; 19.36
MB

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