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ANIMATION FROM PENCILS TO PIXELS is unique among animation books since artwork from White's short film **ENDANGERED SPECIES** is used to illustrate most of the sections of the book, though some student work is also included. Some material from **THE ANIMATOR'S WORKBOOK** is repeated, mainly in the sections that deal with action analysis.

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TONY WHITE: When I began Animation from Pencils to Pixels back in 2003, the animation industry – and by “ the animation industry ” I mean the hand-drawn, 2D animation industry – was in a more than sorry state. I had foreseen that the writing was on the wall for not only the Disney studio, but also the entire industry too.

Tony White on "Animation from Pencils to Pixels" - Anime ...
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