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The legendary animator Shamus Culhane makes a similar point in Animation: From Script to Screen: One good method of developing a story is to make a list of details. For example [for a cartoon about elves as clock cleaners in a cathedral], what architectural features come to mind—steeple, bells, windows, gargoyles?

Animation: From Script to Screen | Alec Nevala-Lee

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Animation from Script to Screen by Culhane, Shamus. St Martins Pr, 01/01/1989. Hardcover. Used; Good. Stains on Side **WE SHIP WITHIN 24 HRS FROM LONDON, UK, 98% OF OUR ORDERS ARE RECEIVED WITHIN 7-10 DAYS. We believe you will be completely satisfied with our quick and reliable service. All orders are dispatched as swiftly as possible!

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Script To Screen gradual changes in an element's style.

The changes are called by a timer.

When the timer interval is small, the animation looks continuous. The basic code is:

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Animation: From Script to Screen by Shamus Culhane (Paperback, 1990)
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to listen. The script structure is the platform ...

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Animation From Script to Screen .

Author: Shamus Culhane. Date published: 1988. Publisher: New York: St. Martin ' s Press. ISBN:

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