

Anni Albers Selected Writings On Design

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Anni Albers : Selected Writings on Design by Anni Albers ...

Anni Albers : selected writings on design. Hanover : University Press of New England, ©2000. Anni Albers (1899-1994) was one of the most influential textile designers of the 20th century. Born in Berlin, in 1922 she became a student at the Bauhaus in Weimar, where she met her husband, Josef Albers.

Anni Albers : selected writings on design (Book, 2000 ...

Reprinted in *College Art Journal* III:2, January 1944, pp.51–54 and in *Anni Albers: On Designing*, 1959 and 1971. Weaving at the Bauhaus In a world as chaotic as the European world after World War I, any exploratory artistic work had to be experimental in a very comprehensive sense.

Josef and Anni Albers Foundation

Anni Albers (born Annelise Elsa Frieda Fleischmann; June 12, 1899 – May 9, 1994) was a German-born American textile artist and printmaker credited with blurring the lines between traditional craft and art.. Besides surface qualities, such as rough and smooth, dull and shiny, hard and soft, textiles also includes colour, and, as the dominating element, texture, which is the result of the ...

Anni Albers - Wikipedia

5.0 out of 5 stars "wholeness is not a utopian dream" anni albers Reviewed in the United Kingdom on 4 March 2005 Selected writings on design does not only focus on the physical aspect of design concepts that became a reality through fine craftsmanship.

Anni Albers: Selected Writings on Design: Amazon.co.uk ...

Anni Albers humbly dedicated her seminal book *On Weaving* to "my great teachers, the weavers of ancient Peru." In her introduction to the book, Albers wrote: I approached the subject as one concerned with the visual, structural side of weaving... My concern here was to comment on some textile principles underlying some evident fact.

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Josef and Anni Albers Foundation

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On Designing: Albers, Anni, Kaufmann, Edgar: 9780819560193 ...

In the 1950s Albers created a number of pictorial textiles, and she also began to record her theories regarding her art, producing *On Designing* (1959) and *On Weaving*. A further collection of her theoretical work, *Selected Writings on Design* (2000), was published posthumously.

Anni Albers | German-born textile designer | Britannica

Anni Albers: Selected Writings on Design \$ 30.00. Anni Albers Blank Notebook \$ 18.00. Anni and Josef Albers: Latin American Journeys \$ 100.00. Small-Great Objects: Anni and Josef Albers in the Americas \$ 25.00. Anni Albers: Notebook 1970–1980 \$ 30.00. The Prints of Anni Albers: A Catalogue Raisonné, 1963–1984

Home / Albers by Design

Between 1924, the date of her first published essay, and 1966, the date of her final weaving commission, Anni Albers's (1899-1994) textiles and essays about weaving interdepend. Her weavings shaped the art philosophy she recorded and they visually carried out her written

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Albers wrote and published many articles on design. In 1949, Anni Albers became the first designer to have a one-person exhibition at the Museum of Modern Art in New York City. Albers's design exhibition at MoMA began in the fall and then toured the US from 1951 until 1953, establishing her as one of the most important designers of the day.

Anni Albers - 28 artworks - printmaking

This period saw the creation of an extensive body of work by Anni Albers, encompassing textiles, wall hangings, commercial collaborations—such as her designs for Knoll—works on paper, and writings, including her seminal book *On Weaving*, which was first published in 1965.

Anni Albers - Artworks & Biography | David Zwirner

Other Works: (book) "Anni Albers: Selected Writings on Design" with Nicholas Fox Weber and Brenda Danilowitz (editor). Dartmouth, NH: University Press of New England, 2001. ISBN 0819564478.

Annie Albers - IMDb

Albers, Anni // Anni Albers: Selected Writings on Design;2000, p29 A chapter from the book "Anni Albers: Selected Writings on Design" is presented. It presents the author's thoughts on textile chemistry, its history and potentials, in light of advancements in cloth-making styles, finishes, and weaved fabric types during the 1950s.

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