

# File Type PDF Anthropology Of Religion Magic And Witchcraft Book

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addition to providing a basic overview of anthropology,  
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Edition Rebecca L. Stein Los Angeles Valley College Philip L.  
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go to the heart of both of the disciplines of cultural anthropology and history. This paper deals mainly with the view of the nature and function of magical beliefs as it appears in Thomas' Religion and the Decline of Magic (New York, 1971). In his continuous and rather open search for relationships among his data, Thomas picks up and examines an

~~An Anthropology of Religion and Magic, I~~

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## ~~Magic | Cambridge Encyclopedia of Anthropology~~

The complete continuity between magic and religion has been a postulate of modern anthropology at least since early 1930s. [c] [11] The perspective of modern anthropology towards religion is the projection idea , a methodological approach which assumes that every religion is created by the human community that worships it, that "creative activity ascribed to God is projected from man". [12]

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~~Myth, Ritual and Magic | Goldsmiths, University of London~~  
Sir James George Frazer OM FRS FRSE FBA was a Scottish

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social anthropologist and folklorist influential in the early stages of the modern studies of mythology and comparative religion. His most famous work, *The Golden Bough*, documents and details the similarities among magical and religious beliefs around the world. Frazer posited that human belief progressed through three stages: primitive magic, replaced by religion, in turn replaced by science.

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