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Absolutely everything an actor needs to know to get the part is here: What to do that moment before; how to use humour; how to create mystery; how to develop a distinct style; and how to evaluate the place, the relationships, and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that "you need to start making your own content," or to "write your own story ...

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