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Hugh Orr's recorder method for C recorders (soprano and tenor) consists of two books - Basic Recorder Technique Volume 1 and Basic Recorder Technique Volume 2, each available separately. Players will need both books to cover the full range of the recorder.

Basic Recorder Technique, Vol, 1: Soprano: Hugh Orr ...

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Orr, in a paperback score published by Berandol Music Ltd.. This
edition features a fingering chart and instructions and exercises for
beginning soprano recorder players. Condition of this oversize
paperback score is Very Good Plus.

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ORR "BASIC RECORDER TECHNIQUE VOL. 1 SOPRANO" PB
SCORE VG+ ...

Volume I of this book covered the low register of the recorder. This volume extends the range of notes up to the third octave D, the highest note commonly written for the soprano recorder. Particular stress is placed on the independent action of the left thumb, the recorder's "octave key", in order to develop fluency in changing registers and control over the highest notes.

Basic Recorder Technique Vol. 2 (Soprano) | Music is ...

Basic Recorder Technique, Vol. 1: Soprano Alto. by Hugh Orr.

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Reviewed in the United States on October 7, 2019. It's hard to find beginning recorder books ...

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This volume extends the range of notes up to the third octave D, the highest note commonly written for the soprano recorder. As in volume 1, the author stresses development of:- the ability to play any interval or passage in a tongued legato- the ability to adjust tonguing and breath-pressure in playing wide intervals- a relaxed and relatively motionless hand position- an independent fingering action in which fingers move less than half an inch from the recorder. This book also focuses on the ...

Basic Recorder Technique Vol. 2 Soprano

Overview Conventional (as distinct from avant-garde) recorder technique seeks to control three main variables: tone (timbre),

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tuning (intonation) and articulation (the way in which notes are joined together or separated).

Technique | Recorder Home Page

Basic Recorder Technique, Vol. 1: Soprano Alto Hugh Orr. 4.2 out of 5 stars 13. Paperback. \$14.99. 95 Dexterity Exercises for Recorders in F (Hargail Performance) G. Rooda. 4.7 out of 5 stars 48. Paperback. \$6.95. Sweet Pipes Recorder Book 1: A Method for Adults and Older Beginners - Alto

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ADVANCED RECORDER TECHNIQUE VOL 2 Breathing and
Sound The Art of Playing the Recorder by Gudrun Heyens Book 2
is concerned with breathing and sound. A technique for breathing is
introduced which deals exclusively with the particular requirements
of blowing on the recorder both as a physical action and as creative
note-shaping.

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Basic Recorder Technique Vol. 2 Alto By Hugh Orr Book 75 pages
Method book for the F alto recorder. Emphasis is on technique with
many musical pieces to play. Technical exercises are kept to a
minimum. This volume goes beyond the low register of the recorder
and extends the range of notes up to the third octave G, the highest

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note commonly written for the alto recorder.

Basic Recorder Technique Vol. 2 Alto - West Music

Method book for the F alto recorder. Emphasis is on technique with many musical pieces to play. Technical exercises are kept to a minimum. This volume goes beyond the low register of the recorder and extends the range of notes up to the third octave G, the highest note commonly written for the alto recorder.

Basic Recorder Technique Vol. 2 (Alto) | Music is Elementary

Unlike modern band instruments, for which the music is transposed, recorder players usually learn the note-names associated with fingerings for both c and f recorders. For instance, on a soprano or tenor, the note that plays with the thumb and top two holes covered

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is A. On an alto or bass, that same fingering will play D.

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