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Textiles Women Artists
Weaving Workshop

**Bauhaus Textiles
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*Bauhaus Textiles Women
Artists Weaving*

Unlike other women artists

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trained at the Bauhaus who emigrated ... For more on the Bauhaus textile workshop, see T'ai Smith, *Bauhaus Weaving Theory: From Feminine Craft to Mode of Design* (Minneapolis ...

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*Weaving Workshop
From Weimar to Black
Mountain - the Afterlife of
the Bauhaus Textile*

Gunta Stölzl, who was in charge of the "women's class" briefly in 1920, was well-suited to this textile work because her talent

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matched the role she
occupied. In 1927 she became
junior master of ...

*Female apprentices required
- but not too many!*

Known for her 'pictorial
weavings', the 20th century

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Weaving Workshop
artists' contribution to
modern art and design is
being recognised in a new
exhibition at the Tate
Modern Born in Berlin in
1899, Anni Albers is ...

Anni Albers retrospective

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*explores the intersection
between art and craft*

Anni Albers didn't set out to be a textile artist. But in the 1920s the male-dominated Bauhaus tended to channel its female students into one workshop - weaving.

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However, although Anni
quietly ...

*Anni Albers: A Life in
Thread*

Built by the Works Progress
Administration, Timberline
Lodge encompassed the work

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of hundreds of craftsmen and women. Their woodwork, ironworks, weaving ... a haven for Bauhaus expats.

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