

Beethoven Music Life Lewis Lockwood

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In this brilliant portrayal of the world's most famous composer, Lewis Lockwood interweaves his discussion of Beethoven's life and works while placing them in their historical and artistic contexts. Here the music looms larger than the life-the composer dominates the man-but both are discussed at length.

Beethoven: The Music and the Life: Amazon.co.uk: Lewis ...

Lewis Lockwood. W. W. Norton & Company, 2003 - Biography & Autobiography - 604 pages. 3 Reviews. A fresh look at Beethoven's life, career, and milieu highlighting his development as a composer. In this brilliant portrayal of the world's most famous composer, eminent Beethoven scholar Lewis Lockwood interweaves his subject's musical and biographical dimensions and places them in their historical and artistic contexts.

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"Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career.

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Lockwood, L: Beethoven: The Music and the Life | Presto Books

Lewis Lockwood's "Beethoven: the Music and the Life" (2003) is an outstanding introduction to Beethoven, aimed at the nonspecialist rather than the scholar. Those readers who are new to Beethoven's music will find this book a guide to his major work. Readers familiar with Beethoven's music and life will find much to learn and enjoy as well.

Beethoven: The Music and the Life by Lewis Lockwood

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Beethoven: The Music and the Life by Lewis Lockwood (2005 ...

Lewis Lockwood. Lewis H. Lockwood (born 1930) is an American musicologist whose main fields are the music of the Italian Renaissance and the life and work of Ludwig van Beethoven. Joseph Kerman described him as "a leading musical scholar of the postwar generation, and the leading American authority on Beethoven".

Lewis Lockwood - Wikipedia

"Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career.

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Lewis Lockwood taught at Princeton and Harvard universities, where he is Fanny Peabody Professor of Music Emeritus. His Beethoven: The Music and the Life was a Pulitzer Prize finalist. He resides in Brookline, Massachusetts.

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LEWIS H. LOCKWOOD is one of the leading authorities on Beethoven worldwide. Having taught at Princeton and Harvard, some of his key Beethoven publications include: Beethoven: The Music and the Life (Norton, 2003; translated into many languages), as well as Beethoven's Symphonies: An Artistic Vision (Norton, 2015) and with the Julliard String Quartet: Inside Beethoven's Quartets: History ...

Beethoven`s Lives - The Biographical Tradition: Amazon.co ...

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