

## Berninis Scala Regia At The Vatican Palace Architecture Sculpture And

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BOOK HAUL (October 2020) Brian Lee DurfeeSCALA REGIA by Aldo Järvsöo \u0026 Tanel Veenre *One Museum, One Book: "Transcending Darkness!" Musical exploration project Vatican-Project—Popes-Funeral #2 Palazzo-Farnese—Caprarola-VI—Scala-Regia Berninis Scala Regia At The* Scala Regia (Ecclesiastical Latin: [ˈskala ˈredʒi.a], Italian: [ˈskaːla ˈreːdʒa]; English: Royal Staircase) is a flight of steps in the Vatican City and is part of the formal entrance to the Vatican. It was designed by Gian Lorenzo Bernini.. The official entrance to the Apostolic Palace is the Portone di Bronzo at the north side of St Peter's Square.

Scala Regia (Vatican)

Buy Bernini's Scala Regia at the Vatican Palace: Architecture, Sculpture, and Ritual First Edition by Marder, T. A. (ISBN: 9780521431989) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Bernini's Scala Regia is the paradigm of the Baroque aesthetic. Combining art and architecture, sculpture and decoration in an illusionistic ensemble, this monumental staircase served as the main entrance to the Vatican Palace, as well as the principal connection between the palace and St Peter's basilica.

**Bernini's Scala Regia at the Vatican Palace : Architecture ....**

XIXth century engraving showing Scala Regia. To have an idea of what is behind the Swiss guard we may have a look at this old print. On the right there is a tapestry based on a cartoon by Raphael and after that the statue of the Vision of Emperor Constantine before the Battle of Ponte Milvio by Bernini. This statue and the Scala Regia were printed on the 50.000 Liras note, as shown in the icon at the top of this page (Lira was the Italian currency prior to the move to Euro).

**Scala Regia The Entrance to the Vatican - Rome in the ....**

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Bernini's complete reconstruction of the Scala Regia, the stately papal stairway between St. Peter's's and the Vatican Palace, was slightly less ostentatious in appearance but still taxed Bernini's creative powers (employing, for example, clever tricks of optical illusion) to create a seemingly uniform, totally functional, but nonetheless regally impressive stairway to connect two irregular ...

**Gian Lorenzo Bernini**

The Vision of Constantine is an equestrian sculpture by the Italian artist Gian Lorenzo Bernini, located in the Scala Regia by St. Peter's Basilica in Vatican City. Originally commissioned as a free standing work of art within St. Peter's itself, the sculpture was finally unveiled in 1670 as an integral part of the Scala Regia - Bernini's redesigned stairway between St. Peter's Basilica and the Vatican Palace. Unlike other large works by Bernini, art historians have suggested that this work was

**The Vision of Constantine (Bernini)**

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The Scala Regia, the ceremonial staircase, is one of Bernini's most brilliant concepts. Exploiting the fact that the existing walls within which it had to be inserted were not parallel, he dramatized the perspective effect by making the two rows of ionic columns which flank the staircase converge and gradually diminish in height as they rise.

**ARCH161: Scala Regia in the Apostolic Palace, Vatican, 1835**

Bernini's Scala Regia at the Vatican Palace. Bernini's Scala Regia at the Vatican Palace. \$135.00. Add to cart BERNINI. Marder, T.A. Cl. New York, 1997. Book ID: 23111. A combination of art and architecture, sculpture and decoration in an expressive ensemble that is one of the masterpieces of the Baroque. ...

**Bernini's Scala Regia at the Vatican Palace. -- William ....**

The Scala Regia was built by Antonio da Sangallo the Younger in the early 16th century and was restored by Gian Lorenzo Bernini from 1663 to 1666. The site for the stairs, a comparatively narrow sliver of land between church and palace, is awkwardly shaped with irregular converging walls.