

## Billy Wilder Interviews Conversations With Filmmakers Series

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Double IndemnityOn Story 709: Deconstructing Billy Wilder Billy Wilder - Interview (1956) Screenwriting Masterclass: Billy Wilder's The Apartment **James Stewart - Interview w/ Michael Parkinson**

John Cleese interview (Parkinson, 2001)Gene Wilder \u0026amp; Richard Pryor- Unedited Interview 1989 [Reelin' In The Years Archives] Jack Lemmon.Great Interview with special guest star Walter Matthau Part 1

Walter Matthau Salutes Jack Lemmon at the AFI Life Achievement Award Tribute in 1988 wrote a book when I was 13. It sucked. Robert Walker Jr., Michelle Walker, Chris Costello--Rare TV Interviews, Song Dolly: My Life and Other Unfinished Business (Audiobook, 1994) Frank Sinatra Dean Martin Tony Curtis Billy Wilder Jill St. John 1963 Hollywood party Sir David Lean Accepts the AFI Life Achievement Award in 1990 Jack Lemmon talks about Marilyn Monroe \u0026amp; Billy Wilder's SOME LIKE IT HOT (1959) Billy Wilder On \"The Lubitsch Touch\" Double Indemnity: superbly crafted scene from Billy Wilder's film noir classic Mel Brooks Misses Being Able to Call Gene Wilder **Billy Wilder: Alternate Ending For DOUBLE INDEMNITY** \"The Legacy of Billy Wilder\" - Leonard Maltin The Best of Monty Python on Dick Cavett | The Dick Cavett Show Billy Wilder Interviews Conversations With Billy Wilder: Interviews includes in-depth profiles, spirited Q&A's, and on-the-set glimpses of the director at work. Taken together, the interviews form an unofficial memoir of a sophisticated artist once described by a colleague as the most unusual and amusing man in Hollywood. Robert Horton is the film critic for The Herald in Everett, Washington.

Billy Wilder: Interviews (Conversations with Filmmakers ...

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By Author Billy Wilder: Interviews (Conversations with ...

Billy passed, but somehow he liked Cameron Crowe han agreed to several interviews for a book. However, as I said earlier, Mr Crowe goes mostly for stories we know already - for a

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better and deeper overview of Billy's career told by himself try the documentary "Billy Wilder speaks", by Volker Schlöndorff.

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Conversations with Wilder, an invaluable, photo-intensive volume, is a kind of remake of Truffaut's must-read interview book Hitchcock, with Cameron Crowe in the inquisitive Truffaut role and wily 93-year-old Billy Wilder as the crafty master director. Drawing on his experience interviewing the monsters of rock and his deep, shot-by-shot knowledge of Wilder's work, Crowe gently and cunningly coaxes answers from Wilder--arguably today's most influential living director--on what made his hits ...

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Billy Wilder had once said that Hollywood wasn't so bad a place or a nest of vipers. 'Every now and then, it comes together — like everyone wanting to see Peter Bogdanovich get his ...

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In Conversations with Wilder, Hollywood's legendary and famously elusive director Billy Wilder agrees for the first time to talk extensively about his life and work. Here, in an extraordinary book with more than 650 black-and-white photographs -- including film posters, stills, grabs,

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Billy Wilder (/ ˈ w a ɪ d ɜ r /; German: ; born Samuel Wilder, June 22, 1906 – March 27, 2002) was an Austrian-born American film director, screenwriter, and producer whose career in Hollywood spanned over five decades. He is regarded as one of the most brilliant and versatile filmmakers of the Hollywood Golden Age of cinema.. Wilder's film The Apartment, (1960) gave him the distinction ...

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~~Conversations with Wilder by Cameron Crowe~~

Conversations with Billy Wilder & I.A.L. Diamond [Part 10] Scott Myers. Follow. Nov 3, 2017 · 5 min read. A 10-part series with the writers of The Apartment and Some Like It Hot. Billy Wilder. More excerpts from a sit-down interview with writer-director Billy Wilder and longtime screenwriting partner I.A.L. Diamond: Wilder: In Double Indemnity I had a final scene with the character in the gas chamber.

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