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Ted Leo - Biomusicology Biomusicology Neurophysiological Neuropsychological And Evolutionary Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Ex) [Nils Lennart Wallin] on Amazon.com. *FREE* shipping on qualifying offers. Biomusicology: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music (Ex)

Biomusicology: Neurophysiological, Neuropsychological and ...

Synopsis. "Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music. This book, the culmination of these many years of investigation, offers a musicological interpretation of recent research in neurophysiology and paleobiology. A model of music as a natural system which serves as a foundation for the understanding of our musical mind, its capacity, and its phylogenetic roots is proposed.

Biomusicology: Neurophysiological, Neuropsychological, and ...

Biomusicology : neurophysiological, neuropsychological, and evolutionary perspectives on the origins and purposes of music. [Nils Lennart Wallin] -- Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music.

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Biomusicology Neurophysiological Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music Nils Wallin. 2008 413 pp. 70 illustrations ISBN: 978-0945193203 Paperback \$85.00. Out-of-Print. This book is no longer available from Pendragon Press. DESCRIPTION; Pendragon Press Book: Biomusicology

Biomusicology Neurophysiological Neuropsychological And ...

Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

Biomusicology - Wikipedia

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Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological, Neuropsychological and Evolutionary Perspectives on the Origins and Purposes of Music. Stuyvesant, N.Y., Pendragon Press, 1991, s. 582, ISBN 0-945193-20-3. Autor recenzované práce je ředitelem Institutu pro Biomuzikologii v Mittuniversitetet (Mid Sweden University) v Östersundu.

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Biomusicology: Neurophysiological, Neuropsychological and ...

The three main branches of biomusicology are evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution". Neuromusicology studies the "brain areas involved in music processing, neural and cognitive processes of musical processing," and "ontogeny of musical capacity and musical skill".

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Pendragon Press Book: Biomusicology

N. Wallin, B. Merkur, +1 author W. J. Freeman. Published 1998. Psychology. Music is regarded in biological terms as originating in the brain, so that most explanations concentrate on the ways in which brains process information. Recent studies of the nonlinear dynamics of the primary sensory cortices have shown that the patterns that are constructed by chaotic nonlinear dynamics in cortical neuropil replace stimulus driven activity.

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Evolutionary musicology is a subfield of biomusicology that grounds the psychological mechanisms of music perception and production in evolutionary theory. It covers vocal communication in non-human animal species, theories of the evolution of human music, and cross-cultural human universals in musical ability and processing.

Biomusicology - WikiMili, The Free Encyclopedia

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