

## Bodies Dissent Spectacular Performances Race Freedom

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Bodies in Dissent: Spectacular Performances of Race and Freedom explores the processes of self-claiming and self-creation developed by racialized subjects in the context of 19th-century performance cultures in Britain and the US. Brooks's assertion is that bodies dissent the claims made upon them by

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Bodies in Dissent: Spectacular Performances of Race and Freedom. By Daphne Brooks. Durham: Duke University Press, 2006; Bodies in Dissent: Spectacular Performances of Race and Freedom explores the processes of self-claiming and self-creation developed by racialized subjects in the context of 19th-century performance cultures in Britain and the US.

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### Duke University Press - Bodies in Dissent

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In her book, Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910, Brooks describes how, in the performance of The escape, A leap for freedom, the black protagonist William Wells Brown performs acts that both figuratively and explicitly resists the repressive institution. As the performing body embodies black radicalism itself, performance studies to Brooks is a significant way of understanding black cultural production.

### Daphne Brooks - Wikipedia

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As this anthology demonstrates, the material historical conditions of race demand a wider, deeper, and more robust critical lexicon that moves beyond the grammar of temporal repetition. It is a volume that heralds new times in the field." – Daphne A. Brooks, author of Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910

### Duke University Press - Race and Performance after Repetition

Daphne A. Brooks is William R. Kenan, Jr. Professor of African American Studies, American Studies, Women's, Gender, and Sexuality Studies, and Music at Yale University. She is the author of two books: Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910 (Durham, NC: Duke UP), winner of The Errol Hill Award for Outstanding Scholarship on African American Performance from ...