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Susan J. Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism and Romantic Interactions: Social Being and the Turns of Literary Action*. Susan J. Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism* (Stanford: Stanford University Press, 2006). 430 pp. (Hdbk., \$ 97.95; Pbk., \$ 29.95; ISBN-10: 0-8047-6105-1; ISBN-13: 978-0-8047-6105-5).

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In Gender and U.S. immigration: Contemporary trends, edited by  
Pierrette Hondagneu-Sotelo , 194-214. Berkeley : University of  
California Press . Google Scholar

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Introduction: Gendered Borderlands - Denise A. Segura ...  
DOI 10.1215/00267929-2007-038 Borderlines: The Shiftings of Gender in  
British Romanticism. By Susan J. Wolfson. Stanford, CA: Stanford  
University Press, 2006. xxii + 430 pp. Susan J. Wolfson's latest book  
is a major accomplishment. "Romanticism," she argues convincingly, "is  
nothing if not a various, ever shifting force field of gender  
attractions and performances" (28).

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living in the United States. Drawing on in-depth interviews with 15  
Latina lesbian migrants, I argue that Latinas' sexual, racial, and  
class identities are continuously shifting as the process of migration  
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