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Borrowed Power: Essays on Cultural Appropriation. An informative and insightful collection of essays on cultural appropriation, focusing on America's appropriation and use of Native American culture specifically. The topics in this book covers topics from the arts, land, and artifacts to ideas, knowledge, and symbols.

[Borrowed Power: Essays on Cultural Appropriation by Bruce](#)

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[Borrowed Power: Essays on Cultural Appropriation](#)

BORROWED POWER: ESSAYS ON CULTURAL APPROPRIATION, Bruce Ziff & Pratima Rao, eds. (New Jersey: Rutgers University Press, 1997). This book contains a collection of essays on the important topic of cultural appropriation and makes a valuable contribution to the current debate on protection of intellectual and cultural property, especially of ...

[BORROWED POWER: ESSAYS ON CULTURAL APPROPRIATION, Bruce Ziff](#)

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In Borrowed power: Essays on cultural appropriation, edited by Bruce Ziff and Pratima V. Rao . New Brunswick, NJ: Rutgers University Press. Google Scholar. Haney-Lopez, Ian F. 1996. White by law: The legal construction of race. New York: New York University Press.

[Color, Blind Ideology and the Cultural Appropriation of Hip](#)

The earliest book defining the term (cultural appropriation) which I found is Borrowed Power: Essays on Cultural Appropriation by Bruce H. Ziff, Pratima V. Rao, Rutgers University Press, 1997. They define cultural appropriation as [the taking]from a culture that is not one's own[of intellectual property, cultural expressions or artifacts, history and ways of knowledge.]

[On Cultural Appropriation — Scanlyze](#)

This book was a really informative and insightful collection of essays over cultural appropriation in our society today, mostly focusing on America's appropriation and use of Native American culture specifically more or less. The topics in this book covers a lot of ground from arts, land, and artifacts to ideas, knowledge, and symbols. The book doesn't try and point fingers blaming anyone ...

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