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Nicholl probes the connections between Shakespeare's King Lear and alchemy in this entertaining book. First he discusses the alchemical milieu of the late 16th century in Europe and especially in England, analyzing the most influential books and pamphlets of the time.

The Chemical Theatre: Nicholl, Charles: 9781888173253 ...
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The chemical theatre: Nicholl, Charles: 9780710005151 ...
Charles Nicholl is an English author specializing in works of history, biography, literary detection, and travel. His subjects have included Christopher Marlowe, Arthur Rimbaud, Leonardo da Vinci, Thomas Nashe and William Shakespeare. Besides his literary output, Nicholl has also presented documentary programs on television.

The Chemical Theatre by Charles Nicholl - Goodreads
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The Chemical Theatre | Charles Nicholl
Nicholl probes the connections between Shakespeare's King Lear and alchemy in this entertaining book. First he discusses the alchemical milieu of the late 16th century in Europe and especially in England, analyzing the most influential books and pamphlets of the time.

The chemical theatre book by Charles Nicholl
1. Author(s): Nicholl,Charles Title(s): The chemical theatre/ Charles Nicholl. Country of Publication: England Publisher: London ; Boston : Routledge & Kegan Paul, 1980.

8213231 - NLM Catalog Result
Nicholl's first work to attract attention was 1980's The Chemical Theatre, an exploration of the relationship between the medieval pseudo-science of alchemy and Elizabethan-era drama. Alchemy, as he explains, was the quest to turn base metals such as lead into more valuable ones like gold.

Nicholl, Charles 1950- | Encyclopedia.com
In 1978 Nicholl and his wife Sally moved out of London to rural Shropshire. His first book, The Chemical Theatre (1980) – a study of 16th-century alchemy and how it related to King Lear – was...

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Charles Nicholl has written two travel books, The Fruit Palace and Borderlines; a study of Elizabethan alchemy, The Chemical Theatre, and a biography of the pamphleteer Thomas Nashe, A Cup of News.

The Reckoning : Charles Nicholl : 9780099437475
The chemical theatre by Charles Nicholl ... At the center of events is a 1612 lawsuit about a dowry unpaid by Shakespeare's former London landlord to his son-in-law. The landlord, Christopher Mountjoy, despite his success as a maker of women's decorative headwear, was a stingy man who withheld his daughter's dowry; after his wife's death, he ...

Nicholl, Charles [WorldCat Identities]
The Chemical Theatre . by Charles Nicholl. Routledge & Kegan Paul, 292 pp., $35.00. Frances Yates died on September 29. This is one of the last reviews she wrote. We mourn the death of this brilliant and original scholar, a longstanding contributor and friend.—the Editors. Among the “renaissances” of the Renaissance one of the most ...

An Alchemical Lear | by Frances A. Yates | The New York ...
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Newton 1975. Stella Mary Newton, Renaissance Theatre Costume. Nicholl 1980. Charles Nicholl, The Chemical Theatre. Nicholl 1984. Charles Nicholl, A Cup of News: The Life of Thomas Nashe. Nicholl 2002. Charles Nicholl, The Reckoning: The Murder of Christopher Marlowe. Revised edn (1st edn 1992). Nichols 1823.

Sources - The Lodger Shakespeare: His Life on Silver Street
The Royalty Theatre was a small London theatre situated at 73 Dean Street, Soho, which opened in 1840 as Miss Kelly's Theatre and Dramatic School and finally closed to the public in 1938. The architect was Samuel Beazley.The theatre's opening was ill-fated, and it was little used for a decade. It changed its name twice and was used by an opera company, amateur drama companies and for French ...

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