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Excerpt. R.C. When did you become aware of your vocation as a composer? I.S. I do not remember when and how I first thought of

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Conversations with Igor Stravinsky. by.
Stravinsky, Igor, 1882-1971; Craft, Robert.
Publication date. 1959. Publisher. Garden
City, N.Y., Doubleday. Collection.
Wellesley_College_Library; blc; americana.

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Conversations with Igor Stravinsky by Igor Stravinsky, Robert Craft, 1980, University of California Press edition, in English

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~~Conversations with Igor Stravinsky (1980
edition) | Open ...~~

Dit boekje bundelt twee boekjes:

Conversations with Igor Stravinsky (1958)
en Memories and Commentories (1959) en
bestaat uit interviews van Robert Craft met
Stravinsky in dialoogvorm, waarin

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Stravinsky babbelt over componeren, instrumentatie en hedendaagse muziek (Boulez, Stockhausen), maar waarin hij vooral herinneringen ophaalt aan andere beroemdheden als Nijinsky, Diaghilev, Debussy, Rimsky-Korsakov, Auden etc. De toon is luchtiger dan in zijn autobiografie (An Autobiography) en hoewel ...

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Craft collaborated with Stravinsky on a series of books that covered various musical and non-musical subjects: *Conversations with Igor Stravinsky* (1959); *Memories and Commentaries* (1960); *Expositions and Developments* (1962); *Dialogues and a*

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Diary (1963); Themes and Episodes (1967);
Retrospectives and Conclusions (1969).

They include transcribed conversations
between the two men, interviews culled from
various published sources, essays, diary
entries, and the like, all with the professed
aim ...

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~~Robert Craft—Wikipedia~~

CONVERSATIONS WITH IGOR
STRAVINSKY by Stravinsky, Igor and
Craft, Robert. Garden City NY: Doubleday
& Company, 1959. 162 pages. Illustrated
with b/w photographs and 2 sketches. Pages
good condition, clean. Small black scribble
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