

## Conversations With Mani Ratnam

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**(Conversations with Mani Ratnam) | By (author) Rangan**

Baradwaj Rangan is a National Award-winning film critic. He has authored Conversations with Mani Ratnam and Dispatches From the Wall Corner. His long-form story on Vikram was featured in The Caravan Book of Profiles, as one of their twelve definitive profiles. His short story, The Call, was published in The Indian Quarterly.

**Excerpt: Conversations With Mani Ratnam – Film Companion**

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Mani ratnam is one of India's most brilliant director who brings variety in film making and emphasis on the visual medium and "conversations" instead of dialogues. Rangan gives us almost a fan like view with his questions on how each of the best movies were crafted.

**Conversations with Mani Ratnam: Rangan, Baradwaj**

Although he is a critic, he has his own fan club and as you read the book, you understand why Mani Ratnam chose to speak to him. It's not really an interview, it's just a conversation between two people who love movies. You can feel Rangan's absolute reverence for the filmmaker but there is no sense of sycophancy.

**Conversations with Mani Ratnam: Delightful nostalgia**

In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and...

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Mani ratnam is one of India's most brilliant director who brings variety in film making and emphasis on the visual medium and "conversations" instead of dialogues. Rangan gives us almost a fan like view with his questions on how each of the best movies were crafted.

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Conversations With Mani Ratnam reveals the filmmaker in a never before seen avatar. In the book, the author has tried to bring out all of Mani Ratnam's characteristics, both as a filmmaker and as an individual. The book also includes numerous pictures of his various scripts and candid stills of the artist at work.

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**Conversations with Mani Ratnam: Baradwaj, Rangan, Rahman**

Check out this great listen on Audible.com. Mani Ratnam's Nayakan is among Time's "100 Best Movies Ever", and his Roja launched A.R. Rahman. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, in a series of freewheeling conversations - candid, witty, pens...

**Conversations with Mani Ratnam Audiobook | Rangan Baradwaj**

Thalapathi (transl. Commander) is a 1991 Indian Tamil-language crime drama film written and directed by Mani Ratnam, and produced by G. Venkateswaran.The film stars Rajinikanth and Mammootty, with Arvind, Jaishankar, Amrish Puri, Srividya, Bhanupriya, Shobana, and Geetha in supporting roles. It revolves around a courageous slum dweller who befriends a powerful don, and a district collector's ...

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