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Crossroads Modernism: Descent And Emergence In African ...

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spaces and realities in modernist black identity.

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An essential reconsideration of black literature and culture and its response to modernity. Crossroads Modernism provides an in-depth look at how West African cultural legacies are brought to bear in the structure of a truly African American modernist creative process. Whereas much has been said about the (generally racist) use of "blackness" in constituting modernism, Crossroads Modernism is the first book to expose the key role that modernism has played in the constitution of "blackness ...

Crossroads Modernism – University of Minnesota Press

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Ed Pavlić is an assistant professor of English at Union College. His book Crossroads Modernism: Descent and Emergence in African-American Modernism is forthcoming from University of Minnesota Press..

www.edpavlic.com

Ed Pavlić | Copper Canyon Press

James Baldwin and Black Music, the Lyric and the Listeners and Crossroads Modernism: Descent and Emergence in African Ed Pavlić is the author of the novel Another Kind of Madness. Widely published as a poet and scholar, he is the author of the collection Visiting Hours at the Color Line, winner of the 2013 National

Ed Pavlić | Milkweed Editions

Others works include Paraph of Bone & Other Kinds of Blue (Copper Canyon, 2001), Crossroads Modernism: Descent and Emergence in African American Literary Culture (U Minnesota Press, 2002), and Labors Lost Left Unfinished (UPNE/Sheep Meadow Press, 2006). Professor of English and Creative Writing at the University of Georgia, he is the recipient of numerous fellowships and prizes, including the ...

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Ed Pavlić | Literary Arts Program

His vision anticipated the current revisionist scholarship on modernisms being dispensed by such critics as Joseph B. Entin (*Sensational Modernism*, 2007), Sara Blair (*Harlem Crossroads*, 2007), Michael Thurston (*Making Something Happen: American Political Poetry between the Wars*, 2001), Edward M. Pavlic (*Crossroads Modernism: Descent and Emergence in African-American Literary Culture*, 2002), and George Hutchinson (*The Harlem Renaissance in Black and White*, 1995). Wright's position is echoed ...

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