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Concept art is repetitive, it's labour-intensive. It is hard to get good at and harder to get a job in. In fact, you could even argue concept art isn't really art. But it's also a pretty incredible job, and plenty of people want to get into it. Here's more on what you need to know about becoming a concept artist, from those who have made it.

~~How to become a concept artist (and what to do once you've ...~~
David Villegas - better known by his alias Deiv Calviz - is a digital concept artist based in the Philippines. He specialises in hyper-realistic, stylised illustrations.

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Fans and artists should both find more than their moneys worth in both Exposé 4 and dartiste: Concept Art. All Ballistic Publishing titles are available from their online bookstore www.ballisticpublishing.com. dartiste Digital Artists Master Class: Concept Art by Andrew Jones, Viktor Antonov, George Hull and Nicolas Sparth Bouvier. Ballistic Publishing: Mylor, SA, Australia (2006), ISBN 1-921002-32-8 (limited edition) \$145; ISBN 1-921002-33-6 (slip cased) \$55; 208 pages.

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Andrew "Android" Jones is an American digital and multimedia artist. His works focus on fantasy art. His techniques and creative ingenuity have both contributed to the pioneering of the Visionary Arts movement that was sparked by celebrated psychedelic artists like Alex Grey, Mark Hensen, Carey Thompson, Luke Brown, Xavi, Andrew Gonzalez and others.

~~Andrew Jones (artist) - Wikipedia~~
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