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@article{Kristeva1980DesireIL,
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"literary criticism" or "art criticism." Their concern, writes Kristeva, "remains intratheoretical: they are based on art and literature in order to subvert the very theoretical ...

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the origin and development of the novel, and second what the author has defined as a signifying practice in "poetic language" and pictorial works.

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Desire in Language: A Semiotic Approach to Literature and Art by Julia Kristeva (review) 1981-01-06 00:00:00 314ROCKY MOUNTAIN REVIEW husband/A proud and happy man" -- are not nearly so obscure now as they were when they were written. Such selections should provoke lively investigations into Stein's presentation of relationships between men and women, as contrasted with relationships between women and women.

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Julia Kristeva and some of its
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Author: Julia Kristeva: Editor: Leon
Samuel Roudiez: Translated by:
Alice A. Jardine, Thomas Gora:
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In Desire in Language (1980), Kristeva describes the symbolic as the space in which the development of language allows the child to become a "speaking subject," and to develop a sense of identity separate from the mother. This process of separation is known as abjection, whereby the child must reject and move away from the mother in order to enter into the world of language, culture, meaning ...

Julia Kristeva - Wikipedia
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years, into the semiotics of literature and the arts. But the essays of Julia Kristeva in this volume, though they often deal with literature and art, do not amount to either "literary criticism" or "art criticism." Their concern, writes Kristeva, "remains intratheoretical: they are based on art and literature in order to subvert the very theoretical, philosophical, or semiological apparatus."

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University Press

Desire in Language: A Semiotic
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Paperback – April 22 1982. by
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