

Electronic And Experimental Music

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~~Electronic And Experimental Music~~

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Electronic and Experimental Music: Technology, Music, and Culture, Sixth Edition, presents an extensive history of electronic music—from its historical beginnings in the late nineteenth century to its everchanging present—recounting the musical ideas that arose in parallel with technological progress. In four parts, the author details the fundamentals of electronic music, its history, the major synthesizer innovators, and contemporary practices.

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Electronic and Experimental Music: Technology, Music, and Culture provides a thorough

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treatment of the relevant history behind the marriage of technology and music that has led to the state of electronic music today. Beginning with an early history of electronic music before 1945, the book outlines key composers, inventions, and concepts, ranging from Edgard Varèse to Brian Eno.

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~~Electronic And Experimental Music | Noise and Notations~~

Electronic » Experimental Electronic is a broad designation that could be construed to cover many different styles of music -- after all, electronic instrumentation has become commonplace, and much dance-oriented music from the late '80s on is primarily, often exclusively, electronic.

~~Experimental Electronic Music Genre Overview | AllMusic~~

The term "experimental music" was used contemporaneously for electronic music, particularly in the early musique concrète work of Schaeffer and Henry in France (Vignal 2003, 298). There is a considerable overlap between Downtown music and what is more generally called experimental music, especially as that term was defined at length by Nyman in his book *Experimental Music: Cage and Beyond* (1974, second edition 1999).

~~Experimental music - Wikipedia~~

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~~Electronic and Experimental Music eBook by Thom Holmes ...~~

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Contemporary electronic music includes many varieties and ranges from experimental art music to popular forms such as electronic dance music. Pop electronic music is most recognizable in its 4/4 form and more connected with the mainstream than preceding forms which were popular in niche markets.

~~Electronic music — Wikipedia~~

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