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Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal *Billboard* and found that the record companies issuing Black popular music considered the chart names then in use (*Harlem Hit Parade*, *Sepia*, *Race*) to be demeaning.

Rhythm and blues - Encyclopedia
Britannica

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Encyclopedia of Rhythm and Blues and
Doo-Wop Vocal Groups. Lanham, Md.:
Scarecrow, 2000. Shaw, Arnold. Honkers
and Shouters: The Golden Years of Rhythm
and Blues. New York: Macmillan, 1978.
Ward, Brian. Just My Soul Responding:
Rhythm and Blues, Black Consciousness,
and Race Relations. Berkeley: University of
California Press, 1998. Werner, Craig.

Rhythm and Blues | Encyclopedia.com
Mitch Rosalsky's Encyclopedia of Rhythm
& Blues and Doo-Wop Vocal Groups is
clearly a fan's labor of love...there is
important information to be found in
Rosalsky's book...recommended for
libraries and special collections that serve
populations interested in American popular
music or African American vernacular
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Rhythm and blues (aka R&B or RnB), a popular music genre combining jazz, gospel, and blues influences, is a musical term for post-war musical chart listings which mainly encompassed the rich and varied folk music of the African Americans as well as other Americans. First performed by African American artists, rhythm and blues became the biographical mirrors of work songs, ballads or lyrics from minstrel shows, church hymns and gospel music, and some of the ...

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Rhythm and blues, abbreviated as R&B, is a
genre of popular music that originated in
African American communities in the
1940s. The term was originally used by
record companies to describe recordings
marketed predominantly to urban African
Americans, at a time when "urbane, rocking,
jazz based music with a heavy, insistent beat"
was becoming more popular. In the
commercial rhythm and blues music typical

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of the 1950s through the 1970s, the bands usually consisted of piano, one or two guitars, bas

Rhythm and blues - Wikipedia

Rhythm and blues, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal *Billboard* and found that the record companies issuing Black...

Soul/R&B Music Portal - Encyclopedia
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Saxophonist and bandleader Louis Jordan, dubbed the “ Father of Rhythm and Blues, ” spent some of his formative years in Philadelphia. (Library of Congress) The most successful jump blues musician of the era was saxophonist and bandleader Louis

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Jordan (1908 – 75), often called the “ Father of Rhythm and Blues. ” . Born and raised in Arkansas, Jordan spent part of his formative years in Philadelphia playing with bandleader Charlie Gaines (1900 – 86) in the mid-1930s.

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and blues (R&B), which combines soulful singing and a strong backbeat, was the most popular music created by and for African Americans between the end of World War II (1941-45) and the early 1960s. Such Georgia artists as Ray Charles , Little Richard , and James Brown rank among the most influential and innovative R&B performers.

Rhythm and Blues Music: Overview | New Georgia Encyclopedia

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The National Rhythm & Blues Hall of Fame is an independent organization honoring the historical preservation of rhythm and blues, gospel, jazz, and hip-hop music and culture.

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From Simple English Wikipedia, the free encyclopedia Rhythm and blues (also known as R&B or RnB) is a popular music genre combining jazz, gospel, and blues influences, first performed by African American artists. It is now performed worldwide by people of many cultures and ethnic groups.

Rhythm and blues - Simple English
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Louis Thomas Jordan (July 8, 1908 – February 4, 1975) was an American musician, songwriter and bandleader who was popular from the late 1930s to the early 1950s. Known as "The King of the Jukebox", he earned his highest profile towards the end of the swing era. Jordan was a talented singer with great comedic flair, and he fronted his own band for more than twenty years.

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