

Fifty Contemporary Cographers

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Tom Hurwitz and Rosalynde LeBlanc's documentary portrait of "D-Man in the Waters" is a moving look at the choreographer's powerful and enduring response to the AIDS ...

'Can You Bring It' Review: Bill T. Jones' AIDS Elogy in Modern Dance Gets Moving Tribute

At the conference, we were interested in the fact that those in charge of television more than fifty years ago wanted ... requiring elaborate choreography of presenters, performers, camera ...

Music on Television - in the 'Long 1960s'

the neo-classical works which anticipate the stylistic diversity of the contemporary musical scene in the early twenty-first century and the integration of serial techniques during his final period.

The Cambridge Stravinsky Encyclopedia

Very few singers over the last fifty years have matched her unassailable artistry. This seven-time Grammy winner has enjoyed #1 hits in Pop, Gospel, R&B and Adult Contemporary, and has triumphed ...

Gladys Knight

Danced may seem like a play that weaves philosophical excerpts and a fifty-person choreography into a one-hour plus piece that explores the recent economic meltdown. For Pascal Rambert ...

On fifty people dancing to the rhythm of world economics: VIDEO

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Instead, Kay moved outside, decamping to the Albany, New York, area and becoming a first-time partner in the process, and beginning a residency with the New Museum of Contemporary Art in Manhattan.

Artist NIC Kay seeks balance during the pandemic

and choreography by Léonide Massine. Likewise, it is safe to say that most of New York did not make it into the fifty-seat auditorium at the Center for Performance Research to see "In the Use of ...

Gallery chronicle

The concert is an evening of original choreography featuring contemporary dance including ballet and modern, and begins at 7:30 p.m. in the Center for Creative Arts Auditorium. Project Motion is ...

Downtown Happenings Through Nov. 20

It might also account for the preponderance of forty- and fifty-somethings in the classes I attend ... Despite the tango's original sexual disposition and combativeness, the contemporary relationship ...

Three-Minute Love Affairs

Balanchine's Apprentice (2021) In this long-awaited memoir, dancer and choreographer John Clifford ... unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s ...

Theater History Books

Now retired, but then still Professor at the University of Strasbourg, Jean-Luc Nancy had already approached dance in his writings - dance as an art form, but above all dance as a challenge for ...

Thinking Dance

Now the most popular team sport in the United States, hoops is high energy, constant motion, spectacular athletic plays, graceful choreography ... Daniel Dennett, a contemporary American philosopher, ...

Basketball and Philosophy: Thinking Outside the Paint

How We React and How We Recover - partly a response to our fraught political climate, part portrait of an evolving contemporary ... album highlights include "Fifty Years Long," Jason's lyrical ...

Jason Robert Brown - How We React and How We Recover 2018

Composer, performer, instrument builder, teacher, and writer Gordon Mumma has left an indelible mark on the American contemporary music scene. A prolific compos ...

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Cybersonic Arts: Adventures in American New Music

Balanchine similarly expressed his belief in the essential relationship of Stravinsky's music to his choreography and to contemporary dance itself ... and performed by fifty ballerinas and fifty ...

Vail Dance Festival: A look 'UpClose' at two artistic giants

the neo-classical works which anticipate the stylistic diversity of the contemporary musical scene in the early twenty-first century and the integration of serial techniques during his final period.

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