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~~Jason Steuber: \"Laurence Sickman: Pioneer and Connoisseur of Chinese Art\"*Keep the Aspidistra Flying by George Orwell: Book Review (Scripted)* ~~George Eumorfopoulos Collection~~ Collection. Eumorfopoulos had intended to bequeath his collection to the British nation, but the Great Depression of the 1930s forced him to sell part of it, in what was called 'a princely gesture', to the Victoria & Albert and British Museums for £100 000 in 1934/5; he also sold some duplicates through Bluett's, the London art dealers, and between 1927 and 1936 donated 800 pieces to the Benaki Museum, Athens.~~

~~George Eumorfopoulos - Wikipedia~~

~~The Eumorfopoulos Collections: Catalogue of the Celebrated Collection of Chinese Ceramics, Bronzes, Gold Ornaments, Lacquer, Jade, Glass, and Works of Art Formed by the Late George Eumorfopoulos, Esq. Published by Sotheby & Co, London (1940) Used. Softcover. Quantity Available: 1.~~

~~The Catalogue of the George Eumorfopoulos Collection - ...~~

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~~George Eumorfopoulos's house at 7 Chelsea Embankment, London 1934. He began his collecting activity with European and Japanese porcelain. In 1906 the first specimens of Tang period pottery figures reached Europe and he was the first to recognise their aesthetic merits and collecting potential.~~

~~The collector George Eumorfopoulos~~

~~The George Eumorfopoulos Collection. Catalogue of the Chinese, Corean and Persian Pottery and Porcelain, by R. L. Hobson Keeper of the Departement of Ceramics and Ethnography, British Museum. Volume One from the Chou to the End of the T'ang Dynasty-R. L. Hobson 1926 The Eumorfopoulos Collections-George Eumorfopoulos 1940 The George Eumorfopoulos Collection-R. L. Hobson 1927 China Rediscovered-George Manginis 2016 This book examines the new orientation of ideas on Chinese material~~

~~George Eumorfopoulos Collection | datacenterdynamics.com~~

~~The Eumorfopoulos Collections: Catalogue of the Celebrated Collection of Chinese Ceramics, Bronzes, Gold Ornaments, Lacquer, Jade, Glass, and Works of Art Formed by the Late George Eumorfopoulos, Esq Published by Sotheby & Co, London (1940)~~

~~George Eumorfopoulos - AbeBooks~~

~~11 vol. set. george eumorfopoulos collection catalogue of the chinese, corean, c by hobson, robert l. et al COVID-19 Update October 4, 2020: Biblio is open and shipping orders.~~

~~11 VOL. SET. GEORGE EUMORFOPOULOS COLLECTION CATALOGUE OF ...~~

~~Eleven oversize volumes published by Ernest Benn, Ltd., Bouverie House, London, 1925-1930, the first six volumes entitled The George Eumorfopoulos Collection Catalogue of the Chinese, Corean and Persian Pottery and Porcelain, authored by R.L. Hobson, Vol. I From the Chou to the End of the T'ang Dynasty, 1925, no edition number but with an ink dedication by the collector George Eumorfopoulos dated 1939, Vol. II From T'ang to Ming, 1926, edition 58/725, Vol. III From T'ang to Ming, 1926, 58/775;~~

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~~Bonhams : A complete set of the George Eumorfopoulos ...~~

A final sale was held in 1944 after the death of his widow Julia Eumorfopoulos (q.v.). R.L.Hobson wrote an eleven volume catalogue on his collections, simply entitled 'The George Eumorfopoulos Collection' (London: Ernest Benn, 1925-32). George Eumorfopoulos was the first president of the Oriental Ceramic Society (1921-1939), a member of the Burlington Fine Arts Club and the Royal Asiatic Society, a fellow of the Society of Antiquaries and a benefactor of the Egypt Exploration Society.

~~Collections Online | British Museum~~

The Collection of Chinese and Korean art primarily consists of items donated by the London-based Greek expatriate George Eumorfopoulos, one of the seminal early 20th-century collectors and connoisseurs of East Asian culture.

~~Chinese and Korean Art | Benaki Museum~~

The jar, with George Eumorfopoulos label no.872 George Eumorfopoulos (1863-1939), well-known for his exceptional art collection, was one of the founders of the Oriental Ceramic Society in London. His extensive art-collecting activities led him to expand his Chelsea home, which he later converted into a museum, to better accommodate the objects.

~~Bonhams : A Junyao jar and a Junyao bowl Yuan Dynasty (2)~~

George Eumorfopoulos (1863-1939), well-known for his exceptional art collection, was one of the founders of the Oriental Ceramic Society in London. His extensive art collection led him to expand his Chelsea home, and in the process convert it into a museum, to better accommodate the property.

~~CHRISTIE'S FALL ASIAN ART WEEK TO FEATURE A COLLECTION OF ...~~

George Eumorfopoulos (1863 -1939) was a renowned expert on Chinese antiquities and founder of the Oriental Ceramic Society. His collection forms the basis of holdings in this area at the V&A and the British Museum. G.F Watts was one of the leading portrait painters of the Victorian era. The portrait of Eumorfopoulos was painted at the end of Watts' life.

~~Portrait of George Eumorfopoulos | Watts, George Frederic ...~~

THE GEORGE EUMORFOPOULOS COLLECTION. Catalogue of the 'Chinese, Corean, and Persian Pottery and Porcelain. By R. L. Hobson.

~~THE GEORGE EUMORFOPOULOS COLLECTION. Catalogue of the ...~~

They are similar in metallic appearance, surface and incrustation. On the George Eumorfopoulos oval collector's label the horse heads bore the numbers Br. 6 and Br. 7 followed by Br. 8 and Br. 9 for the two other fittings. 2 Cast using a multiple-piece mould, each ear in a separate section.

~~209. Horses (pair of finials) | The George Ortiz Collection~~

A large number of Chinese antiquities were purchased from the Anglo-Greek banker George Eumorfopoulos in the 1930s. The large collection of some 1800 Japanese prints and paintings owned by Arthur Morrison was acquired in the early twentieth century.

~~British Museum | Wikipedia~~

A famous collector of modern and oriental art, George Eumorfopoulos, encouraged the exhibition of her work in London, which led to an exhibition in Berlin. There the seeds of a likely commission from the British government in Malaysia were sown.

~~Dorich House | a modernist joy in south west London ...~~

The Chinese collection was greatly enhanced in the 20th century by the 1935 acquisition of the vast George Eumorfopoulos collection, rich in paintings, ceramics, ivory, lacquer and jade objects. Split between the British Museum and the V&A, private donors helped fund the purchase including Sir Percival David.

~~Museums and Galleries of London | Blue Guides~~

The George Eumorfopoulos Collection. Catalogue of the Chinese, Corean and Persian Pottery and Porcelain. London: Ernest Benn, 1925-28. 6 volumes, 2o (445 x 320 mm).

~~[EUMORFOPOULOS COLLECTION]. HOBSON, Robert Lockhart. The ...~~

Exhibition history Exhibited: 1993 - 2011, BM Galleries, Gallery 33 China 2011 Jun - Oct, Ulsan, South Korea, Ulsan Museum, 'Fantastic Creatures' 2012 Jan - Apr, Hong Kong, Hong Kong Museum of Art, 'Fantastic Creatures'

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