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sustained analysis
of the much
neglected theme of
'Greek-Orthodox'
music in the
troubled and
complicated late
Ottoman period.

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Now in Greek

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Orthodox Music in
Ottoman Istanbul,
a monograph
based on her 2009
doctoral thesis,
Merih Erol focuses
on developments
during the second
half of the
nineteenth century
in the study,
teaching, and
practice of church
singing in an

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important Christian community that fell outside the geographic borders of Samson's book, namely that of the Greek Orthodox of late Ottoman Istanbul. Constantinople, as it was then generally known, was a multi-ethnic city in which

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Muslims did not
become ...

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However, the First
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the exchange of
populations that

sent the entire

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population of

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eliminated spaces

of

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where Ottoman
music thrived.

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contestation about
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groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious...

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distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious empire, the Greek Orthodox educated elite engaged in heated discussions about their cultural identity, Byzantine heritage, and prospects for the

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future, at the heart
of which were
debates about the
place ...

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Greek Orthodox
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**Nation and
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Merih Erol.

Published by:
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8 audio. ISBN:
9780253018427;
Published:
December 2015;

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**Greek Orthodox
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Most musicologists
assume that
medieval Byzantine
chant, i.e. the
Greek Orthodox
sacred music
before the fall of
Constantinople in
1453, was purely

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diatonic and made use of Pythagorean tuning. But what happened afterwards, when Greece came under Ottoman rule? After 1453 Greek Orthodox music gradually changed.

The Diatonic Scale in Greek Orthodox Church

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Music

In this context,
Christian religious
chant practiced in
the Ottoman
Empire, in, among
other nations,
Bulgaria, Serbia
and Greece, was
based on the
historical roots of
the art tracing back
to the Byzantine
Empire, while the

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music of the
Patriarchate
created during the
Ottoman period
was often regarded
as "post-
Byzantine". This
explains why
Byzantine music
refers to several
Orthodox Christian
chant traditions of
the Mediterranean
and of the

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Caucasus practiced
in recent history
and even today ...

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the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part ...

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imperial policy
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groups, music
helped the
Ottoman Greeks in
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themselves as a
distinct cultural
group.

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This is a sample of
Greek Orthodox
Byzantine music
chanted by nuns in
a Monastery of
northern Greek
Mainland
(Hsuxastirio Timiou
Prodromou
Akritoxoriou Sidi...

**Greek Orthodox
Christian
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Under Ottoman
rule, the Greek
Orthodox Church
acquired power as
an autonomous

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millet. The ecumenical patriarch was the religious and administrative ruler of the entire "Greek Orthodox nation" (Ottoman administrative unit), which encompassed all the Eastern Orthodox subjects of the Empire.

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(1856-1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural ...

Greek Orthodox music in

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Ottoman Istanbul : nation and ...

Ottoman Greeks
(Greek: Ρωμιοί,
Turkish: Osmanlı
Rumları) were
ethnic Greeks who
lived in the
Ottoman Empire
(1299–1922), the
Republic of
Turkey's
predecessor.

Ottoman Greeks,

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who were Greek Orthodox Christians, belonged to the Rum Millet (Millet-i Rum). They were concentrated in what is today modern Greece, eastern Thrace (especially in and around Constantinople), western Asia Minor

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In the context of the Greek Orthodox Church service, the music is utilized for the prayer, meditation, and exaltation of the clergy and the laity. In a video entitled "Music in

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the Orthodox
Church” created by
the Greek
Orthodox

Archdiocese of
America, Dr.
Grammenos

Karanos states:
“music should be
secondary to The
Word.

**Becoming
Byzantine:**

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**Modernization
and Tradition in
the ...**

The reason that the Greek language survived almost 400 years of Ottoman rule is mainly due to the Greek Orthodox Church, which protected and taught the language at a time

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