

Hans Ulrich Obrist Interviews

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~~conversation with Hans Ulrich Obrist~~

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Elizabeth Peyton: Faces Contain Their Time On Doodling (Walter Price,
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Rose Wylie at Union Gallery
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Apr 5, 2020. **BREAKING DOWN SILOS OF KNOWLEDGE.**
Hans Ulrich Obrist is a curator and interviewer. He is the
Artistic Director of the Serpentine Galleries in London. Prior to
this, he was the Curator of the Musée d'Art Moderne de la
Ville de Paris. He has curated more than 300 shows since his
first, "World Soup" (Küchenausstellung –The Kitchen Show).
Hans Ulrich Obrist, you were born in 1968 and organized your

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first exhibition in your kitchen in 1991 when you were studying politics ...

Hans Ulrich Obrist - Alain Elkann Interviews

Interview with Hans Ulrich Obrist. HANS ULRICH OBRIST IS A COMPULSIVE NOTE TAKER. For the duration of our interview one hand twitches a pen across a scrap of paper before him on the table, while the other frenetically twists it clockwise and anticlockwise against the horizontal. The extent of twitching and twisting increases in direct equivalence to Obrist's mounting exhilaration at the development of a scheme of thought, becoming most frenzied when patterns emerge, when one idea reveals ...

Interview with Hans Ulrich Obrist - The White Review

An Interview with Hans Ulrich Obrist . The Serpentine Galleries director spoke with art critic Shinya Sugawara during a visit to Japan. In Interviews by TABlog Editors 2020-05-19 Tweet. It seems that you emphasize "plurality." For example, having connections and dialogues with various art genres, encouraging multi-person curation ...

An Interview with Hans Ulrich Obrist | TABlog | Tokyo Art Beat

c ured by hans ulrich obrist, in collaboration with francesca giacomelli, the show is a survey of mari's activity and comprises over 250 projects. the exhibition consists of a historical ...

hans ulrich obrist on the curation of the enzo mari ...

Hans Ulrich Obrist Interview by Mylène Ferrand Lointier Towards the end of the 1990s, simultaneously so to speak, Peter Weibel and I became interested in Bruno Latour's work.

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Interview: Hans Ulrich Obrist - Seismopolite

Hans Ulrich Obrist, the artistic director of the Serpentine Galleries, asks a lot of questions. Ever since he published his first volume of interviews in 2004, hundreds of artists and cultural...

Hans Ulrich Obrist: secrets of a super-curator | The Art ...

the ENZO MARI CURATED BY HANS ULRICH OBRIST exhibition at triennale milano was born from the many dialogues and exchanges of ideas over the years between mari and the curator hans ulrich obrist ...

enzo mari exhibition curated by hans ulrich obrist opens ...

Hans Ulrich Obrist. Interviews by Stuart Jeffries and Nancy Groves. Sun 23 Mar 2014 11.59 EDT. Hans Ulrich Obrist. One of my childhood heroes was Sergei Diaghilev. He didn't dance. He wasn't a ...

Hans Ulrich Obrist: the art of curation | Art and design ...

The Interview Project. Hans Ulrich Obrist (born 1968) is a Swiss art curator, critic and historian of art. He is artistic director at the Serpentine Galleries, London. Obrist is the author of The Interview Project, an extensive ongoing project of interviews. He is also co-editor of the Cahiers d'Art review.

Hans Ulrich Obrist - Wikipedia

Acclaimed curator and interviewer Hans Ulrich Obrist has the camera turned on him, as he sits down at the Miami Beach EDITION hotel to speak with Carrie Scott.

In Your Face: Interview: Hans Ulrich Obrist - YouTube

Watch CNBC's full interview with Berkshire Hathaway CEO Warren Buffett - Duration: ... Art Talk III (Jon Rafman, artist &

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Hans Ulrich Obrist, (Serpentine Galleries) | DLD 19 - Duration: 23:14.

Hans Ulrich Obrist - Interview

The Richter Interviews – Hans Ulrich Obrist. 19.95. April 2019. ISBN 978-1-912122-24-0. 210 x 150 mm. Paperback. 176 pages. 60 illustrations. A series of seven interviews between art curator Hans Ulrich Obrist and visual artist Gerhard Richter.

The Richter Interviews – Hans Ulrich Obrist — HENI Publishing

Hans Ulrich Obrist book. Read 3 reviews from the world's largest community for readers. It is not an exaggeration to write that Hans Ulrich Obrist is eve...

Hans Ulrich Obrist: Interviews by Hans Ulrich Obrist

Angelic Bodies: Hans Ulrich Obrist Interviews Genesis Breyer P-Orridge . March 28, 2020. According to Neitzche, everything returns to the wheel of the cosmic process. At the beginning again, and again, you will find “every pain and every pleasure, every friend and every enemy, every hope and every error, every blade of grass and every ray of ...

Angelic Bodies: Hans Ulrich Obrist Interviews Genesis ...

In this FRONTPAGE interview, Hans Ulrich Obrist zooms with the fashion icon who invented being a creative director - the one and only Marc Jacobs.

It's a Marc Jacobs World, We're Just Living in It ...

Hans Ulrich Obrist has conducted twenty-four hundred hours of interviews with creative people: “salons of the twenty-first century.” Photograph by Roe Ethridge

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Hans Ulrich Obrist, the Curator Who Never Sleeps | The New

...

An Interview Hans Ulrich Obrist and Damien Hirst, 2007
'Away from the Flock' (1994). Photographed by Prudence
Cuming Associates © Damien Hirst and Science Ltd.

An Interview - Damien Hirst

Hans-Ulrich Obrist is an art curator, critic and Obrist is the author of 'The Interview Project', Andrés Jaque Interviewed by Hans Ulrich Obrist. 22. the discussions they trigger off, are de - vices that turn living rooms into daily life parliaments by committing people to stances so that they can take part in everyday discussions.

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