

Hindustani Music Vocal Code No 034 CI Xi 2016 17

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HINDUSTANI MUSIC VOCAL (Code – 034) Examination Structure for Assessment (2019-20) Class XII TOTAL: 100 Marks Theory Time: 02 Hours 30 Marks

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure...~~

(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS-XII (2018-19) (THEORY) One Theory Paper Total Marks : 100 1 Hour Marks: 30 60 periods A. Theory 1. Short notes of the following Alankar, Varna, Kan, Meend, Khatka, Murki,

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Gamak, Grama, Murchhana, Alaap, Tana 2. a) (i)
Classification of Ragas

~~(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS
XI (2018 ...~~

(A) MUSIC Any one of the following can be offered :
(Hindustani or Carnatic) 1. Hindustani Music - Vocal 4.
Carnatic Music - Vocal or or 2. Hindustani Music Melodic
Instruments 5. Carnatic Music - Melodic Instruments or or 3.
Hindustani Music Percussion Instruments 6. Carnatic Music -
Percussion Instruments (I) HINDUSTANI MUSIC (VOCAL) –
Code No. 034.

~~(A) MUSIC (I) HINDUSTANI MUSIC (VOCAL) – Code No.
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~~(A) MUSIC (I) HINDUSTANI MUSIC (VOCAL) – Code No.
034 ...~~

HINDUSTANI MUSIC VOCAL (Code – 034) Examination
Structure for Assessment (2020-21) Class XIII. Total: 100
Marks Theory : 30 Marks Time: 02 hours Practical (External
Assessment) 70 Marks Time: 25-30 Minutes for each
candidate. 1. Examiners are requested to ask the questions
directly related to the syllabus. Distribution of Marks.

~~HINDUSTANI MUSIC VOCAL (Code – 034) Class XI Theory :
30 ...~~

MUSIC HINDUSTANI VOCAL. Series OSS Roll No. Code No.
Candidates must write the Code on the title page of the
answer-book. Please check that this question paper contains

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3 printed pages. Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

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HINDUSTANI MUSIC VOCAL (Code – 034) Examination Structure for Assessment Class X TOTAL: 100 Marks Theory Time: 01 hours 30 Marks 1. Five questions to be set with internal choice covering the entire syllabus. 2. Out of five questions, one question of composition in notation from the prescribed Ragas will be

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure ...~~

HINDUSTANI MUSIC Vocal (Code No.034) Class ± XII Answer Key (2017 -18) 1. Definition and varieties of the musical terms. 2.

~~HINDUSTANI MUSIC XII – cbseacademic.nic.in~~

HINDUSTANI MUSIC VOCAL (Code – 034) Course Structure Class XII. Theory-60 periods Time: 02 hours. TOTAL: 100 Marks. Marks – 30. Questions to be set with internal choice covering the entire syllabus unit wise Candidate has to attempt at least one question from each unit.

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~~CBSE Board Class XII 12th Vocal Music Syllabus 2019-2020~~

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HINDUSTANI MUSIC VOCAL (Code – 034) Class XII.
Practical - 160 periods, Marks – 70

~~CBSE Syllabus for Class 12 Music – 2020 (Hindustani Music~~

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Subject: MUSIC Code No.: 16 SYLLABUS Hindustani (Vocal, Instrumental & Musicology), Karnataka, Percussion and Rabindra Sangeet Note:- Unit-I, II, III & IV are common to all in music Unit-V to X are subject specific in music

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Syllabus of Hindustani Music (Vocal) – Code No. 34. Varna, Gramam, Murchhana, Alankar, Gamamk, Khatka, Murki, Kan, Laya Tala. (b) Classification of Ragas. Time theory of Ragas, Gharanas. 2 (a) Brief history of ancient Hindustani Music with special reference to Sangeet a. Ratnakar.

~~SYLLABUS OF MUSIC OF CLASS XII | sawansirsa~~

CBSE Class 12 Hindustani Music (Vocal) Marking Scheme Question Paper 2019-20.pdf: 2020: View: CBSE Class 12 Music Hindustani (Vocal) Marking Scheme Question Paper 2018-19.pdf: 2019: View: CBSE Class 12 Hindustani Music (Vocal) Punjabi Version Set 4 Annual Question Paper 2018.pdf: 2018: View: CBSE Class 12 Hindustani Music (Vocal) Set 4 Annual ...

~~Previous Year CBSE Class 12 MUSIC HINDUSTANI VOCAL~~

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.79/B 3 P.T.O. Note : Attempt all sections including Section A, which is compulsory. SECTION A 1. Select the correct answer. 1 6=6 (i) The th?ta of Raga Bageshri is 1 (A) Bhairavi (B) Kafi (C) Bhairav (D) Khamaj

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Hindustani Music Vocal (Code -034) Sample Question Paper
(2019-20) Class XII Theory ?????????? Time allowed: 2 hours
Maximum Marks :30 ??????? ? – 2 ?????? ????? ?? – 03 Note :
1. Attempt all sections including section I, which is
compulsory

~~Section I (1x 6) I~~

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renowned teacher Mr. Chandramouli Rao gives an ...

~~Hindustani Vocal Lesson 1 Introduction to Hindustani ...~~

The best-known and most popular Hindustani vocal form,
known as “Khyal” (Persian word meaning “imagination”) is
a heavily ornamented and partly improvised song-style which
has also given rise to many popular light-classical genres
such Thumri and Ghazal as well as being a parent tradition of
the classical Sufi music known as Qawwali.

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