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Inside the Lost Museum speaks to the hunt, the find, and the reveal that make curating and

visiting exhibitions and using collections such a rewarding and vital pursuit. Contents.

Introduction: Explore

Part I: Collect 1. Why

Collect? 2. Collectable

3. Acquisitions 4. In the

Field 5. Who Collects?

Part II: Preserve 6. Into

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ISIS—Volume 109,
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Inside the Lost Museum
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museums do and
suggests ways these

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make many decisions
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collections or design
exhibitions, plotting a
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that also tells an

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Collecting captures the past in a way useful to the present and the future.

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Inside the Lost Museum is a wonderfully readable exploration of the craft of museum curation. Steven Lubar

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Museum
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has read widely and
deeply in the literature
on museum history and
practice and has
synthesized it in useful
ways for both scholars
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Museum lovers know
that energy and mystery
run through every

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Museum and
exhibition. Lubar
explains work behind
the scenes—collecting,
preserving, displaying,
and using art and
artifacts in teaching,
research, and communit
y-building—through
historical and
contemporary examples.
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visiting exhibitions and
using collections such a
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— Steven Lubar †
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Museum at Brown
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Museum display of
natural history,
anthropology, and
curiosities that
disappeared a century
ago. The Jenks
Museum's past, and a
recent effort by artist
Mark Dion, Steven
Lubar, and their
students to reimagine it
as art and history, serve
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record of museums'
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curiosities that disappeared a century ago. The Jenks Museum's past, and a recent effort by artist Mark Dion, Steven Lubar, and their students to reimagine it as art and history, serve as a framework for exploring the long record of museums' usefulness and service.

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—Walter de Gruyter~~

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