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Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public

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historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered.

~~Interpreting Difficult History at Museums and Historic ...~~

(2016). Interpreting Difficult History at Museums and Historic Sites by Julia Rose. Journal of Museum Education: Vol. 41, Health and Wellness in Our Communities: The Impact of Museums, pp. 141-143.

~~Interpreting Difficult History at Museums and Historic ...~~

In Interpreting Difficult History at Museums and Historic Sites, Julie grounds museum professionals in the challenges and opportunities of interpreting difficult historical topics and events. She offers readers a theoretical framework, Commemorative Museum Pedagogy, to help frame the phases that learners go through as they come to understand difficult knowledge.

~~Interpreting Difficult History Book | Julia Rose~~

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History synthesizes and adapts psychology to unlock the learning processes of both visitors and front line staff. This work is critically important for museum professionals. Amazon.com: Interpreting Difficult History at Museums and ...

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For both women, this story was a point of resistance, a vital fulcrum in a process of learning codified by Rose in her new book, Interpreting Difficult History at Museum's and Historic Sites. [You may also like "The Whitney Plantation museum's unflinching examination of slavery in the American South."

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Interpreting Difficult History At Museums And Historic Sites. \$46.62. Free shipping . Interpreting the Civil War at Museums and Historic Sites, Paperback by Levin,... \$38.60. Free shipping . Interpreting Lgbt History at Museums and Historic Sites by Susan Ferentinos: New. \$108.77

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Her research focuses on interpreting difficult histories and documenting historical enslaved plantation communities for museum interpretations. She has published and lectured extensively on those subjects; her most recent book is *Interpreting Difficult History*.

~~Dr. Julia Rose – Interpreting Difficult History | Museum ...~~

An explanation of the 5Rs of Commemorative Museum Pedagogy -receive, resistance, repetition, reflection, and reconsideration- outlines how visitors react to and learn about a disruptive history. Using the 5Rs, Dr. Rose stresses the importance of engaging audiences when presenting difficult topics like slavery, HIV/AIDs, and genocide.

~~Technical Leaflet 255: Interpreting Difficult Knowledge~~

To that end, the Tracing Center’s Best Practices in Slavery Interpretation is a ground-breaking project to research, evaluate, and disseminate, via writing and training, best practices for interpreting the history of slavery at museums and historic sites. “When future generations hear these songs of pain and progress and struggle and sacrifice, I hope they will not think of them as somehow separate from the larger American story.

~~Tracing Center | Best Practices in Slavery Interpretation~~

The New York State Museum History Collections are vast – from an 18th century

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colonial Dutch armchair to a Norden bombsite from WWII to a painting by Romare Bearden. The artifacts in our collection tell the stories of the people of New York State. To better manage these collections, they are divided into the categories of social history, political history, cultural history, and economic history.

~~History Collections | The New York State Museum~~

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~~About | Queens Museum~~

American Museum of Natural History: Nice museum, but difficult layout - See 25,582 traveler reviews, 20,217 candid photos, and great deals for New York City, NY, at Tripadvisor.

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