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Passion is a 1982 film by Jean-Luc Godard, the second full-length film made during his return to relatively mainstream filmmaking in the 1980s. Set in winter in Switzerland, it is about the making of an ambitious art film that uses re-creations of classical European paintings as tableaux vivants, set to classical European music. Only incomplete scenes of the film within the film are shown, because it has no settled plot and never gets finished. While making it, the crew become involved in variou

Passion (1982 film) - Wikipedia
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Jean Luc Godard El Pensamiento Del Cine Cuatro Miradas ...
Jean-Luc Godard (UK: / ? ? ? d ? r / GŌD-ar, US: / ? o ? d ? r / goh-DAR; French: [??? lyk ??da]) ; born 3 December 1930) is a French-Swiss film director, screenwriter and film critic.He rose to prominence as a pioneer of the 1960s French New Wave film movement, and is arguably the most influential French filmmaker of the post-war era. According to AllMovie, his work ...

Jean-Luc Godard - Wikipedia
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"Histoire(s) du cinéma es el proyecto más ambicioso encarado por Jean- Luc Godard en los últimos tiempos. Este monumental conjunto de videos realizado a lo largo de diez años (entre 1988 y 1998) es un relato sob re el cine y la historia que pone a gravitar el campo de los estudios audiovisuales bajo una luz completamente nueva."

JEAN-LUC GODARD: EL PENSAMIENTO DEL CINE
El animal, a diferencia de la piedra, se abre al mundo, pero sin pensamiento: a diferencia del hombre, no tiene acceso al ser, sin embargo su pobreza contiene una grandeza casi desconocida: la manera en que Godard retrata a Roxxy abre la puerta al exceso de sentido, a que este se presente en lo abierto, en una presencia pura y sin mediciones.

La revocación de la palabra. Sobre "Adiós al Lenguaje" de ...
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Jean-Luc Godard: El Pensamiento del Cine: Cuatro Miradas ...
Directed by Jean-Luc Godard. With Jean-Paul Belmondo, Anna Karina, Graziella Galvani, Aicha Abadir. Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hit-men from Algeria. They lead an unorthodox life, always on the run.

Pierrot le Fou (1965) - IMDb
Directed by Jean-Luc Godard. Anne-Marie Miéville. With Jean-Luc Godard, Anne-Marie Miéville. Sharon Stone.

The Old Place (2000) - IMDb
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Godard y el maoísmo. Estrenada un año antes del mayo del 68, "La Chinoise" relata las inquietudes por cambiar el mundo de un grupo de estudiantes franceses empapados del pensamiento de Mao Tse Tung.

LA CHINOISE de Jean-Luc Godard en Smadrid TV
Directed by Jean-Luc Godard. With Brigitte Bardot, Jack Palance, Michel Piccoli, Giorgia Moll. Screenwriter Paul Javal's marriage to his wife Camille disintegrates during movie production as she spends time with the producer. Layered conflicts between art and business ensue.

Contempt (1963) - IMDb
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Jean-Luc Godard: Películas Esenciales - YouTube
Directed by Jean-Luc Godard. With Woody Allen, Freddy Buache, Leos Carax, Julie Delpy. Everything returns to normal after Chernobyl. That is, everything but art. Most of the great works are lost, and it is up to people like William Shakespear Junior the Fifth to restore the lost artwork of the human race.

King Lear (1987) - IMDb
Bande à part Theatrical release poster Directed byJean-Luc Godard Screenplay byJean-Luc Godard Based onFools' Gold by Dolores Hitchens StarringAnna Karina Sami Frey Claude Brasseur Music byMichel Legrand CinematographyRaoul Coutard Edited byAgnès Guillemot Production company Anouchka Films Orsay Films Distributed byColumbia Pictures Release date 5 August 1964 Running time 97 minutes CountryFrance LanguageFrench Budget\$120,000 Bande à part is a 1964 French New Wave film directed by Jean ...

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