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Sebastian Groes is Senior Lecturer in English Literature at Roehampton University, UK. He is the series editor of Bloomsbury's Contemporary Critical Perspectives Series, the editor of Ian McEwan (2013), and co-editor of Kazuo Ishiguro (2009) and Julian Barnes (2011), all published by Bloomsbury. Peter Childs is Pro-Vice-Chancellor Research & Scholarship and Professor of Modern & Contemporary ...

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He has published widely on
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Kazuo Ishiguro is a Japanese-born British novelist. His novel *An Artist of the Floating World* won the 1986 Whitbread Prize, and *The Remains of the Day*, about an English butler coming to realize the extent of his self-sacrifice and self-deception, won the 1989 Booker Prize and was made into a successful film in 1993.

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Kazuo Ishiguro was born in
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November 1954 to Shizuo
Ishiguro, an oceanographer,
and Shizuko, a homemaker.
The family moved to England
in 1960 when Ishiguro's
father was offered a
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