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Keeping Their Marbles: How the Treasures of the Past Ended ...

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Keeping Their Marbles - Tiffany Jenkins - Oxford ...

Far beyond the question of “ keeping their marbles ” , she skilfully critiques manifold issues that beleaguer museums today. Jenkins first recounts how acquisition has altered.

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The vexed question of who owns what in museums all over the world is tackled admirably by Tiffany Jenkins in "Keeping Their Marbles." It is the type of topic, that of returning artefacts from some of the most prestigious museums, is I suspect that the majority of people, fall into one camp or the other.

Amazon.co.uk:Customer reviews: Keeping Their Marbles: How ...  
In Keeping Their Marbles, which has been hailed by John Carey, in the Sunday Times, as ' an outstanding achievement, clear-headed, wide ranging and incisive ' , Tiffany Jenkins tells the bloody story of how western museums came to acquire their objects. She investigates why repatriation claims have soared in recent decades and demonstrates how it is the guilt and insecurity of the museums themselves that have

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stoked the demands for return.

Academy of Ideas | Events Archive | Keeping Their Marbles

Keeping Their Marbles is a full-throated argument against the repatriation of arguably stolen art and artifacts. To say that it is controversial is a severe understatement, Stefan Beck, Weekly Standard ‘ Jenkins does an excellent job of portraying the extreme reactions elicited by repatriation conversations. ’

Keeping Their Marbles – Tiffany Jenkins

Tiffany Jenkins, author of Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There, says YES. Throughout history, art objects have passed across borders.

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**DEBATE:** Is there a case for Britain keeping the Elgin Marbles?

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Keeping Their Marbles: How the Treasures of the Past Ended ...

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