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Rubber Stamping: a book by Stephen Fowler for Laurence King Logo Michael Evamy Laurence King

Michael Evamy is a design journalist, author and copywriter and works with major design companies on branding and identity projects. His previous books include Logo and, with Lucienne Roberts, Insight.

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Logo: The Reference Guide to Symbols and ... - Laurence King

Michael Evamy is a design journalist, author, and copywriter and works with major design companies on branding and identity projects. His previous books include Logo and, with Lucienne Roberts, Insight.

Logo - Laurence King US

With details about the design accompanying most entries and a new set of 'spotlight' entries, Logo remains a complete, taxonomical guide to the history, development and style of identity design. Michael Evamy is a design journalist, author and copywriter, and works with major design companies on branding and identity projects.

Logo, revised edition - Laurence King Publishing US ...

Logo, revised edition This bestselling branding bible has provided graphic designers with an indispensable reference source for over a decade. Author: Michael Evamy

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Publisher: Laurence King Publishing (October 4, 2007) Language: English; ISBN-10: 185669528X; ISBN-13: 978-1856695282; Product Dimensions: 7.7 x 1.7 x 9.8 inches Shipping Weight: 2.8 pounds; Customer Reviews: 4.5 out of 5 stars 147 customer ratings; Amazon Best Sellers Rank: #2,236,172 in Books (See Top 100 in Books) #372 in Branding & Logo Design

LOGO: Evamy, Michael: 9781856695282: Amazon.com: Books

Logo by Michael Evamy. Laurence King. Paperback. Used; Good. **Simply Brit** Shipped with Premium postal service within 24 hours from the UK with impressive delivery time. We have dispatched from our book depository; items of good condition to over ten million satisfied customers worldwide. We are committed to providing you with reliable and efficient service at all times.

9781856695282 - LOGO by Michael Evamy

Logo, by Michael Evamy. Logo is a reference guide by design journalist Michael Evamy, published in 2007 by Laurence King. "Logo showcases the greatest logos in use today. Whether it is the product of a flash of inspiration or a flood of research, the logo remains one of the most powerful resources available to organisations for winning the attention of a global, time-poor audience."

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The logo bible, this book provides graphic designers with an indispensable reference source for contemporary logo design. More than 1300 logos are grouped according to their focal form, symbol, and graphic associations into 75 categories such as crosses, stars, crowns, animals, people, handwritten, illustrative type, etc.

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Michael Evamy. Logotype mini is the definitive modern collection of logotypes, monograms, and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects.

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Logo (Book, 2007) [WorldCat.org]

Logo: The Reference Guide to Symbols and Logotypes (Corporate Identity Book, Branding Reference for Designers and Design Students) (Mini) [Evamy, Michael] on Amazon.com. *FREE* shipping on qualifying offers. Logo: The Reference Guide to Symbols and Logotypes (Corporate Identity Book, Branding Reference for Designers and Design Students) (Mini)

Logo: The Reference Guide to Symbols and Logotypes ...

Laurence King Publishing: Publication date: 02/10/2015: Series: Mini Series: Pages: 352: Sales rank:

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569,752: Product dimensions: 7.70(w) x 6.00(h) x 1.20(d) About the Author. Michael Evamy is a design journalist, author, and copywriter and works with major design companies on branding and identity projects. His previous books include Logo and ...

Logo: The Reference Guide to Symbols and Logotypes by ...

Logo Autor: Evamy, Michael Nakladatel: Laurence King EAN: 9781856695282 ISBN: 9781856695282 Popis: 1× kniha, brožovaná, 352 stran, anglicky Rozměry: 24,5 × 19 cm Rok vydání: 2007 Jazyk: anglicky

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According to Michael Evamy's "Logo", a logo is one of the most powerful resources which brands have to attract attention from a global public rushed lives. They're identity marks designed to be easily recognized. ... EVAMY, Michael "Logo", Laurence King Publishing, New York, 2007 BASSAT, Luis "El libro rojo de las marcas"

About Us and What We Do - Closing Logos

Logotype by Evamy, Michael (2012) on Amazon.com. *FREE* shipping on qualifying offers. Logotype by Evamy, Michael (2012) ... Logo: The Reference Guide to Symbols and Logotypes (Corporate Identity Book, Branding Reference for Designers and Design Students) (Mini) ... Publisher : Laurence King Publishers (January 1, 1900) ASIN : ...

Logotype by Evamy, Michael (2012): Amazon.com: Books

Logotype mini is an important and essential companion volume to Logo: The Reference Guide to Symbols and Logotypes (Michael Evamy) and Symbol (Steven Bateman and Angus Hyland) – also available in mini formats.

- Features more than 1,300 typographic logos in use today around the world, sorted visually into 50+ categories

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