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Ear Training - Sight Singing - Dictation - MUSI 040 ...

Ear training or aural skills is a music theory study in which musicians learn to identify pitches, intervals, melody, chords, rhythms, solfeges, and other basic elements of music, solely by hearing. The application of this skill is analogous to taking dictation in written/spoken language. As a process, ear training is in essence the inverse of sight-reading, the latter being analogous to reading a written text aloud without prior opportunity to review the material. Ear training is typically a co

Ear training - Wikipedia

Manual for ear training and sight singing. (CD-ROM included) Karpinski, Gary S. W.W. Norton 2007 398 pages \$64.06 Plastic Comb MT870 This textbook for ear training and sight singing is organized by very specific musical elements in brief chapters, and focuses on mostly Western tonal music.

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