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From Wikipedia, the free encyclopedia Maurilio Manara (/ m n r /; born September 12, 1945), known professionally as Milo Manara, is an Italian comic book writer and artist.

Milo Manara - Wikipedia

Maurillo "Milo" Manara, né le 12 septembre 1945 à Luson [1] (dans le Trentin-Haut-Adige en Italie), est un auteur italien de bande dessinée Biographie. Quatrième d'une famille de six enfants, Milo Manara grandit dans une petite ville italienne proche de la frontière autrichienne. C'est chez le sculpteur ...

Milo Manara — Wikipédia

Milo Manara. Imagen de Joe Zattere. Genius (1968). Jolanda de Almagora (1972), guion de Francesco Rubino. La parola alla giuria (1975). El rey mono (1976), adaptación de la célebre fábula china. Guion de Silverio Pisu. HP y Giuseppe Bergman (1978). El descubrimiento del mundo (1979), guion de Jean Ollivier y Pierre Castex. El monje del Tibet (1979), guion de Alfredo Castelli. Dies Irae ...

Milo Manara - Wikipedia, la enciclopedia libre

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Milo Manara, su Treccani.it – Enciclopedie on line, Istituto dell'Enciclopedia Italiana. (EN) Bibliografia di Milo Manara, su Internet Speculative Fiction Database, Al von Ruff. (EN) Milo Manara, su Internet Movie Database, IMDb.com. Biografia dettagliata dell'autore, su slumberland.it. Antonio Tripodi, Milo Manara - l'erotismo elegante, su ubcfumetti.com. Andrea D'Orazio, Nella tana del ...

Milo Manara - Wikipedia

Milo Manara (* 12. zá ří 1945, Lüssen, Autonomní provincie Bolzano) je italský kreslí , ilustrátor, v ňující se tvorb historických a erotických komiks .

Milo Manara – Wikipedie

Maurilio ” Milo ” Manara (s. 12. syyskuuta 1945) on italialainen sarjakuvataiteilija (käsikirjoittaja ja piirtäjä), joka tunnetaan parhaiten sarjojensa eroottisuudesta, jopa pornografisuudesta. Manara syntyi Lusonisissa, Etelä-Tirolissa.

Milo Manara – Wikipedia

Milo Manara Milo Manara, sobrenom de Maurilio Manara (nascut el 12 de setembre del 1945) és un dibuixant de còmic italià (escriptor i artista), principalment conegut per la càrrega eròtica dels seus treballs.

Milo Manara - Vikipèdia, l'enciclopèdia lliure

A Wikipédiából, a szabad enciklopédiából Milo Manara (Luson, Olaszország, 1945. szeptember 12. –) képregényrajzoló. Az 1970-es évek végét l politikai és erotikus elemeket is ötvöz ű munkáival újította meg az olasz kaland-képregényt.

Milo Manara – Wikipédia

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Milo Manara (born 1945), Italian comic book creator Miguel Mañara Vicentelo de Leca (1627–1679), Spanish who help build Santa Caridad de Sevilla Church This disambiguation page lists articles associated with the title Manara. If an internal link led you here, you may wish to change the link to point directly to the intended article.

Manara - Wikipedia

Milo Manara Fra Wikipedia, den frie encyklopædi Milo Manara (født Maurilio Manara den 12. september 1945 i Lusón, Italien) er en italiensk tegner, især berømt for sine erotiske tegneserier.

Milo Manara - Wikipedia, den frie encyklopædi

Milo Manara Na Galipedia, a Wikipedia en galego. Este artigo precisa de máis fontes ou referencias que aparezan nunha publicación acreditada que poidan verificar o seu contido, como libros ou outras publicacións especializadas no tema. Por favor, axude mellorando este artigo.

Milo Manara - Wikipedia, a enciclopedia libre

Francesco Guccini and Milo Manara - Lucca Comics & Games 2016.jpg 2,837 × 1,773; 1.21 MB Italian Comics.jpg 1,240 × 1,820; 781 KB Manara-photo-by-joe-zattere.jpg 196 × 281; 22 KB

Category:Milo Manara - Wikimedia Commons

Milo Manara Maurilio MANARA (12a de Setembro, 1945), konata profesie kiel Milo Manara, estas itala bildliteraturisto, nome verkisto kaj ilustristo de grafikaj noveloj.

Milo Manara - Vikipedio

Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his

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erotic approach to the medium.

Milo Manara (Author of Click) - Goodreads

Milo Manara Person » Milo Manara is credited in 396 issues .

Maurilio "Milo" Manara is an extremely talented and popular erotic comicbook Italian artist.

Milo Manara Comics - Comic Vine

Manara's reputation for producing comics that revolve around elegant, beautiful women caught up in unlikely and fantastical erotic scenarios became solidified with work such as *Il Gioco* (1983, also known as *Click* or *Le Déclit*), about a device which renders women helplessly aroused; *Il Profumo dell'invisibile* (1986, *Butterscotch*), introducing the heroine Miele (Honey) and a sweet-smelling body.....

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