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### Modern Art And The Grotesque

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### MODERN ART AND THE GROTESQUE

The grotesque entered into the mainstream of modern expression during the romantic era. It has been adopted by a succession of artists as a way to push beyond established boundaries, to explore alternate modes of experience and expression, and to challenge the status quo.

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The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries; explore alternate modes of experience and expression; and challenge the status quo. Examining specific images Frances Connelly examines how the concept of the "grotesque" has influenced the history, practice, and theory of art in the nineteenth and twentieth centuries.

### Modern Art and the Grotesque by Frances S. Connelly

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The grotesque, as art historian Frances S. Connelly writes in her book *The Grotesque in Western Art and Culture* (2012), is [a boundary creature] that [roams the borderland of all that is familiar and conventional.] It is desirous of transformation[an open mouth that invites our descent into other worlds,] like the underground rooms of Nero's Golden Palace, excavated in the 15th century, which turned up walls decorated with hybrid figures sprouting bits of plants and ...

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A boom in the production of works of art in the grotesque genre characterized the period 1920|1933 of German art. In contemporary illustration art, the "grotesque" figures, in the ordinary conversational sense, commonly appear in the genre grotesque art, also known as fantastic art. In literature. One of the first uses of the term grotesque to denote a literary genre is in Montaigne's Essays. The Grotesque is often linked with satire and tragicomedy.

### Grotesque—Wikipedia

So the grotesque originally meant underground art. It has changed its meaning, and yet, images like Payne's come from a place [underground], from an ugly malformed part of the imagination.

### Shock horror: why art's so obsessed with the grotesque---

Available now at AbeBooks.co.uk - Hardcover - Cambridge University Press, Cambridge UK - 2003 - Book Condition: Very Good - 1st Edition - Very Good - 316 pages, hardcover with dust jacket. An examination on how the grotesque has shaped the history, practice, and theory of art in the nineteenth and twentieth centuries. Slight rubbing and fading to dust jacket.

### Modern Art and the Grotesque by Connelly (Editor), Frances---

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