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The analysis begins by establishing, in the first chapter, a field of research by looking at the ways in which Pound was read, translated and received in Greece from 1935 onwards, and, in doing so, maps out the important Greek publications on Pound. Prominent among the discussed poets and translators, it is argued, Seferis showed a deeper affinity with Pound and developed a significantly similar modernist poetics at once singularly Greek and aligned with the Anglo-American example.

Modernist poetics of distance: George Seferis and Ezra Pound

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Poetry and Poetics of the Modernist Everyday in Joyce, Woolf, and Pound. In this talk given at the ENS Lyon, Christine Froula (Northwestern University), author of Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity (2005), Modernism's Body: Sex Culture and Joyce (1996) and To Write Paradise: Style and Error in Pound's Cantos (1985), explores the interplay of inherited literary forms and conventions, contingent features of modernity and aesthetic imagination in the ...

Poetry and Poetics of the Modernist Everyday in Joyce ...

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Modernist Poetics of History - Walter de Gruyter

Pound's reasons for placing Pater and Yeats at the end of his list of great critics are clear: given his distaste for Arnold's air of academic legitimacy, Pound naturally turned to the aesthetes, critics who spoke the secret language of the poet instead of the public voice of the sage.

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