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In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures.

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Music and Discourse: Nattiez, Jean-Jacques, Abbate ...

Overview. In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various

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cultures. Asking such questions as “what is a musical work” and “what constitutes music,” Nattiez draws from philosophy, anthropology, music analysis, and history to propose a global theory for the interpretation of specific pieces, the phenomenon of music, and ...

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The concept of the role of music as
discourse originally stemmed from the
realization that music stimulates the

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organs in the ear, and in this regard, fits the definition of discourse or language because it conveys information to a discerning listener. Music's ability to enhance emotional states like serenity, regret, or exuberance has led some researchers to title musical discourse as the "music of the emotions."

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In this book Jean-Jacques Nattiez, well-known for his pioneering work in musical semiology, examines both music, and discourse about music, as products of human activity that are perceived in varying ways by various cultures. Asking

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*Music as Discourse - Kofi Agawu - Oxford
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Synopsis. In this book Jean-Jacques
Nattiez, well-known for his pioneering
work in musical semiology, examines both
music and discourse about music as
products of human activity that are

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In “Claiming Space: Discourses on Gender, Popular Music, and Social Change,” Bjorck analyzes the challenges and attempts of women to create gender equality within popular music, an industry

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controlled by men. Bjorck acknowledges that gender of artists has a significant effect on the demography and hegemonies within popular music.

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The word discourse is derived from the
latin prefix dis-meaning "away" and the
root word currere meaning "to run".

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Discourse, therefore, translates to "run away" and refers to the way that conversations flow. To study discourse is to analyze the use of spoken or written language in a social context.

The Meaning of Discourse - ThoughtCo
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Jewish Discourse - Peak to Peak Webinar.
This program will introduce klezmer music as a kind of Jewish dialogue, or Jewish discourse. Klezmer is Jewish instrumental music from Eastern Europe, and it comes from the same culture as the Yiddish literature of Sholem Aleichem, S. J. Abramovitsh, and others. It makes sense

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that the music and literature of this culture would share certain features.

Klezmer Music as Jewish Dialogue and Jewish Discourse ...

Kofi Agawu's Music as Discourse promises to quickly become a standard and definitive work in musical semiotics.

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Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to musical meaning which argues deftly for the thinking of music as a discourse in itself--composed not only of sequences of gestures, phrases, or progressions, but

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rather also of the very philosophical and
linguistic props that enable the ...

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