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### Music and the Racial Imagination, Radano, Bohlman

"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture.

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## [(Music and the Racial Imagination)] [Author: Ronald M ...

The editors argue that music lies at the foundation of conceptions of race. Their contributions to this book make a case for that view, but the contention is sometimes more asserted than proven, and there are some crude generalizations that blunt the argument (e.g. "the European racial imagination", p. 27, as if there could be but one European way of thinking about race).

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