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~~2020 - 2021~~

~~Episode #1 LAYA or
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~~|Odissi~~

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~~LESSON-10 | Tulika~~

~~Tripathy| IIT~~

~~Bombay Classical~~

~~Tag For Odissi~~

~~Music-OTV~~

~~Discussion Odissi~~

~~Indian Dance :~~

~~Odissi Dance~~

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History e Manch

Talk Show with
Madhumita Raut

(Odissi dance

Guru) SaMaPa

Digital Baithak |

Odissi Music |

Sangita Gosain |

Vocal Malhaar

Music in the Park-

Odissi performance

by Guru Jyoti Unni

Kelucharan

Mohapatra \u0026

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Family at And
Parampara Series
2020 | Odissi dance
| Full Concert

~~Odissi Music~~
Maryam Shakiba -
Odissi Dance -
Manglacharan
Ganesh Vandana
Dance Throughout
History Odissi Raag
Kalyan (mohana
mana kie mohila
go) Morning Odissi

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dance practice in
Venice, Italy |
Shankaravaranam
Pallavi

Madhavi Mudgal-
Batu- OdissiSaveri
Pallavi - Odissi
Dance Vintage
Odissi masters-
Gurus Mohapatra,
Pankaj Das, DP
Das, Panigrahi plus

Sujata Mohapatra -
Odissi Dancer

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Shiva Shambho:

Most Watched
Bharatanatyam

Dance | Best of
Indian Classical
Dance

odissi exercise
part1

Odisha Demands
Classical Status To
Odissi Music | Guru
Ramahari Das
Welcomes Move
Hoitha Lo Besa

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~~Kunjaku Jibu Para
Odissi by Gaurahari
| Guru Balaram
Gouda | The Odissi
Project Lecture 2 :
Dance and Music
forms in India | Art
and Culture | By
Arpita Sharma
Ma'am Open
Session on GS
Prelims : 10 Years'
Papers' Insights
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History, Art \u0026

Culture Part 2

Odisha

Government To

Appeal Centre For

Classical Status

Grant To Odissi

Music || Kalinga TV

Odissi Workshop 1

P2 - INDIAN DANCE

| Indian Art \u0026

Culture by Nitin

Singhania for UPSC

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~~UNACADEMY JET |~~

FTII and SRFTI
Preparation

[Lesson 1] Indian

Dances Odissi

Music Evolution

Revival And

About the Book

Odissi did exist as

a distinctive style

of dance about

2,000 years ago

when

Natyashastra, one

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of the ancient
Indian treatises on
dance and
dramaturgy, was
written. Aesthetic
sensuousness,
flowing movements
and rare lyrical
grace within a
classical framework
have won for odissi
dance an ever
increasing clientele
during last three

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decades. And

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Odissi: What, Why
and

How...(Evolution,
Revival &
Technique)

Odissi music :
evolution, revival,
and technique.

[Itishree Sahoo]

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Odissi music :

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evolution, revival,
and technique
(Book ...

Odissi: What Why
and How:

Evolution, Revival
and Technique by
Madhumita Raut

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India: Br Rhythms,

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and How:

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Odissi Music

Evolution Revival
and Techniques

Paperback - 1

January 2011 by

Itishree Sahoo

(Author) 4.0 out of

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Odissi Odissi is one of the pre-eminent classical dance forms of India which originated in the Hindu temples of the eastern coastal state of Odisha in India. Its theoretical base trace back to 'Natya Shastra', the ancient Sanskrit Hindu text

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on the performing
arts. Age-old
tradition of Odissi
is manifested from
Odisha

History of Odissi –
Rudrakshya
Foundation
Odisha is a state of
India, one of the
musical centres of
South
Asia.Travelling

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bards are a historic part of the country's heritage.

In the 11th century, Odissi music was codified into a classical style, related to other styles of Indian classical music. It has been noted that the Odissi music is a type of ancient

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Indian classical
music known as
Odragamadhi
music, different
from the more
famous ...

Music of Odisha -
Wikipedia

After surviving the
tumultuous years
from 16th century
AD till
independence,

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Odissi underwent a renaissance of sorts which helped it become the global phenomenon it is today. The classical music and dance form of Odisha was prefixed with "Odissi" by noted Odia poet Kabichandra Kalicharan

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Pattanayak, who was the centre of the cultural revival of Odisha post-independence, to retain its distinct identity.

Odissi Dance -
Drishti IAS
Revival of Odissi
The Indian
community
disapproved such

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ban and as the Indian freedom movement progressed steadily during the early 20th century, an effort to revive Indian culture and tradition became strong among Indians. Many classical art revivalists joined hands in reviving

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the ancient
classical dance
forms including
Odissi.

Odissi Dance -
History, Repertoire,
Costumes &
Dancers

Odissi (Odia: ଠିଶି),
also referred to as
Orissi in older
literature, is a
major ancient

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Indian classical
dance that
originated in the
Hindu temples of
Odisha – an
eastern coastal
state of India.
Odissi, in its
history, was
performed
predominantly by
women, and
expressed religious
stories and spiritual

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ideas, particularly
of Vaishnavism
(Vishnu as
Jagannath).

Odissi - Wikipedia
Guru Kelu Charan
Mahapatra is an
eminent figure in
the history of
Odissi dance. He
was born in Orissa,
in 1926.

Smt.Sanjukta

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Panigrahi's
contribution to the
revival of this form
of dance is ...

Odissi Dance :
History, Themes of
Odissi Dance,
Pioneers ...

The current form of
Odissi is the
product of a 20th
century revival.

Dedicated scholars

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and dance
enthusiasts
carefully
researched
manuscripts and
studied the
sculpture, painting
and poetry of the
region.

Shreelina Ghosh:
Odissi Dancer
Through her new
creations in Odissi

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Dance, she has left deep artistic impact in the evolution and growth of Odissi Dance. She has introduced new concepts, new techniques and new themes in Odissi Dance repertory. Her choreographies provided linkages

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with the evolution
of Odissi Dance
from its formative
Mahari, Gotipua to
its current version.
Being an
accomplished
Odissi musician,
she has a distinct
contribution in
integrating the
pure Odissi music
in Odissi Dance,
thereby enhancing

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Odissi - The Reader
Wiki, Reader View
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Odissi Books -

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World

Odissi). The book
aims to be a source
of joy for Odissi
dancers and

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connoisseurs alike.

About the Author

Madhumita Raut is
the torchbearer of

her illustrious
father Guru

Mayadhar Rauts
dance legacy. Guru

Mayadhar Raut is
the pioneering

spirit who revived
Odissi with Shastra-

based knowledge A
dynamic dancer,

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dedicated Guru
and a scholar of ...

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Books

Odissi dance is
always

accompanied by
Odissi music. There
are different types
of Odissi ragas like

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Kalyana, Nata,
Shree Gowda,
Baradi, Panchama,
Dhanashri,
Karnata, Bhairavee
and Shokabaradi.
The musical notes
that are
accompanied with
Odissi dance are
the same as the
music of Odissa
itself. There was a
move to classify

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Odissi as a
separate ...
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Published:

Odissi Dance:

Musical

instruments used
in Odissi

The pioneer Odissi
dancer Priyambada
Mohanty Hejmadi
has been directly
associated with the
revival and
evolution of Odissi.

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In this book with the help of her daughter Ahalya, she narrates the meticulous process by which Odissi was reconstructed and established as a self sufficient dance form in spite of the opposition to its recognition as a classical dance at the national level.

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Odissi An Indian
Classical Dance
Form - Exotic India

Odissi music can
be sung to different
Talas: Navatala
(nine beats),
dashatala (ten
beats) or egara tala
(eleven beats). The
evolution of Odissi
music owes a lot to
Jayadeva and his

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composition the
"Geeta Govinda".
The compositions
of Geeta Govinda
were written with
an object to be
sung. As such they
were musical to
start with.

The Unique
Features of Odissi
Music: An Overview
A unique event

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based on the
concept of
evolution of
choreography in
Odissi dance form
since 1961 to 2017
is all set to be
unveiled in the
national capital on
February 2.

“Tantu”, the show,
has been
conceived with an
inspiration from the

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major architect of
Odissi, Kelucharan
Mohapatra, the
Padmavibhusan
honouree who is
credited [...]

Musical odyssey to
chronicle Odissis
evolution on Feb 2

...

The classical music
and dance form of
Odisha was

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prefixed with
"Odissi" by noted
Odia poet
Kabichandra

Kalicharan

Pattanayak, who
was the centre of
the cultural revival
of Odisha post-
independence, to
retain its distinct
identity.

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