

Oxford Guide To Film Studies

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Film Studies is a relatively new area of our teaching and research. English and Modern Languages are the main Faculties involved in running the MSt in Film Aesthetics. Some of the doctoral students studying film have progressed from this degree, but we also welcome doctoral applications from outside the University.

Film | Faculty of English - University of Oxford

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This course is designed to guide students through the evolution of film and cinema from its ancient origins in hand shadows all the way through to modern-day blockbusters.

Introduction to Film Studies Online Course | Oxford Royale ...

The Oxford guide to film studies. edited by John Hill and Pamela Church Gibson ; consultant editors, Richard Dyer, E. Ann Kaplan, Paul Willemen.

The Oxford guide to film studies - JH Libraries

The course concentrates on film from the point of view of aesthetics, including: the detailed study of film style and form, and the articulation of it in writing - for example, narrative structure, use of camera, colour, performance, sound, music, editing and composition;

MSt in Film Aesthetics | University of Oxford

The Oxford Handbook of Film Music Studies charts that interdisciplinary activity in its primary areas of inquiry: history, genre and medium, analysis and criticism, and interpretation. The handbook provides an overview to the field on a large scale.

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American Film Institute Catalog Contains filmographic information on the history of American cinema from 1893 to 1975. Also includes full or short records for films from 1976 to present, and an index of films produced in America or by American production companies.