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Performance, first published in Spanish in Buenos Aires (Asuntos Impresos, 2012), was revised and published in English with Duke U.P. 2016, and in Polish (Performans, Universitas, 2018). Additionally, she has published Acciones de memoria: Performance, historia, y trauma, Peru: Fondo Editorial de la Asamblea Nacional de Rectores (2012).

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Diana Taylor and Marcos Steuernagel,
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“Zooming In and Out: Tactical Media
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Contexts.” In Performance, Politics,
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