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~~Chakrabarty PAGE 12/MY~~

~~FAVORITE PAGE/OCTOBER~~

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Haul 2020 Postcoloniality

And The Artifice Of

DIPESH CHAKRABARTY

Postcoloniality and the

Artifice of History: Who

Speaks for "Indian" Past?

Push thought to extremes.

-Louis Althusser I IT HAS

RECENTLY BEEN SAID in praise

of the postcolonial project

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of Subaltern Studies that it demonstrates, "perhaps for the first time since coloniza-

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1. Postcoloniality and the
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Althusser) IT HAS RECENTLY
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postcolonial project
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demonstrates, "perhaps for
the first time since coloni-
sation," that "Indians are
showing sustained signs of
reappropriating the capacity

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Who Speaks
to represent themselves
[within the discipline of
history]."1As a historian
who is a member of
theSubaltern ...

Postcoloniality and the
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Chakrabarty, D 2002,
'Postcoloniality and the
Artifice of History', in
Salah Hassan and Iftikhar
Dadi (ed.), Unpacking
Europe: Towards a Critical
Reading, NAI Publishers,
Rotterdam, pp. 178-195.

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Postcoloniality and the
Artifice of ...
Hi, guys. I completely
forgot that we are extending
our discussion of last
week's topic/readings to
this week, which means that

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I accidentally read ahead. Since I already did the extra work, I figured I might as well share some thoughts/questions I have about next week's reading (specifically the Chakrabarty essay). I want to call...

Thoughts on Chakrabarty's "Postcoloniality and the ... While the rest of this article will elaborate on this proposition, let me enter a few qualifications. "Europe" and "India" are <http://www.deepdyve.com/assets/images/DeepDyve-Logo-lg.png> Representations University of California Press <http://www.deepdyve.com/lp/universit>

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f-history-who-speaks-for-
indian-aMkxov3EMH

Postcoloniality and the
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Speaks ...

Source 2: Extracts From
“Postcoloniality and the
Artifice of History” by
Dipesh Chakrabarty Dipesh
Chakrabarty (1992):

Postcoloniality and the
Artifice of History: Who
speaks for “Indian” Past?,
in: Representations 37,
1-26, here 2-3. Preliminary
remarks: A cofounder of
“Subaltern Studies”, the
Indian historian Dipesh

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Making Sense of Postcolonial
Theories and Applying them
to ...

The opening article (Dipesh
Chakrabarty,

"Postcoloniality and the
Artifice of History: Who
Speaks for 'Indian' Past?"

pp. 1-26) tries to imagine
what a peripheral history
might look like without
referring to the center. The
subaltern without the
suburban. Nicholas B. Dirks
("Castes of Mind," pp.

56-78) from a traditional

Post-Anti-Colonial

Histories: Representing the
Other in ...

Chapter 1: Postcoloniality
and the Artifice of History

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Who Speaks
Summary : This chapter is a reworking of Chakrabarty's programmatic statement on provincializing Europe from 1992. The idea is simple enough: imperialist and third-world histories are written into a narrative of transition, which reproduces European archetypes of political modernity.

strong reading: Dipesh Chakrabarty, Provincializing Europe

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...

CHAPTER 1 Postcoloniality
and the Artifice of History
CHAPTER 1 Postcoloniality
and the Artifice of History
(pp. 27-46)

Provincializing Europe:
Postcolonial Thought and ...

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Postcoloniality and the
Artifice of History: Who
Speaks for "Indian" Past?
Original statement of thesis
on provincializing Europe

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Author(s) Dipesh Chakrabarty
Date 2000 Page start 27 Page
end 46 Is part of Book Title
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postcolonial thought and
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Princeton University Press

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Postcoloniality and the
artifice of history | Deakin

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Postcoloniality and the
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Speaks for "Indian" Pasts? A
prominent historian's
critique of the discipline
of history and call to
do/use history differently.

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start 1 Page end 26 ...

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helps you organise your

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Who Speaks reading. You can filter on reading intentions from the list, as well as view them within your profile.. Read the guide ×

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Two Histories of Capital.
47: Translating LifeWorlds
into Labor and History. 72:
Minority Histories Subaltern
Pasts. 97: HISTORIES OF
BELONGING. 115: Domestic
Cruelty and the Birth of the
Subject. 117: Nation and
Imagination. 149: Adda A
History of Sociality. 180:

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Who Speaks
Provincializing Europe:
Postcolonial Thought and ...
Dipesh Chakrabarty (born
1948, in Kolkata, India) is
an Indian historian, who has
also made contributions to
postcolonial theory and
subaltern studies. He is the
Lawrence A. Kimpton
Distinguished Service
Professor in history at the
University of Chicago, and
is the recipient of the 2014
Toynbee Prize, named for
Professor Arnold J. Toynbee,
that recognizes social
scientists for significant
...

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